San Francisco State

# PHOENIX

Volume 30, No. 2

Thursday, February 11, 1982

# SUGB postpones Union renovation

By Jim Beaver
and Anne Fisher

Further action on proposed Student Union basement renovations was shelved at yesterday's Student Union Governing Board meeting.

A way of temporarily avoiding the planned removal of Ticketron service was also devised at the meeting, which was graced by the presence of President Paul F. Romberg.

The SUGB has already spent $25,000 to $30,000 on feasibility studies for the Student Union master plan. But the board is deferring action on the basement renovations, estimated at $199,600, until its next meeting.

In discussing the renovation deferrals, SUGB budget chairman Wayne Zimmerman questioned whether the plans should rearrange existing space or make new space.

"I would rather spend a couple hundred thousand dollars in the long run to create new space, since we're in a real crunch now," he said.

Administration representative Al Sartor expressed concern that "if we defer things that we need we will have to pay a higher price in the future."

Zimmerman requested that Acting Managing Director Dan Cornthwaite submit a plan for cutting the SUGB's operating budget by up to 15 percent. The cuts are needed, Zimmerman said, in order to offset the large capital expenditures of the renovation plan. He asked that the cuts be made without "significantly affecting services," but did not say from which areas he favored cutting.

Ticketron, an electronic ticket service, had asked for $500 a month in rental fees for equipment because of poor ticket sales, which prompted the board's motion last week to discontinue the service.

After reviewing sales, however, Ticketron is willing to rent its equipment during February and March at a reduced rate of $250 a month, with a reevaluation at the end of March to see if the charge can be completely eliminated.

Making an appearance at yesterday's meeting, President Romberg said he had been accused by the press of a "lack of leadership," an accusation stemming from his decision, based on his attorney's advice, to stay out of the board's dispute with former Managing Director Dorothy Pijan.

"I wonder if the campus understands the relationship between my office and the Governing Board," said Romberg. "We are here to assist, not manage."

Romberg also addressed what he called the "overlapping functions" of the SUGB, the Associated Students and Student Activities.

"I think money is being spent three times," he said. "We could save a lot of money if we could channel money and energy into one good event instead of three similar events that conflict with each other."

The SUGB should take more leadership in this triangle, Romberg told the board. "I know I'll get some contention from Student Activities on this, but there should be more cooperation."

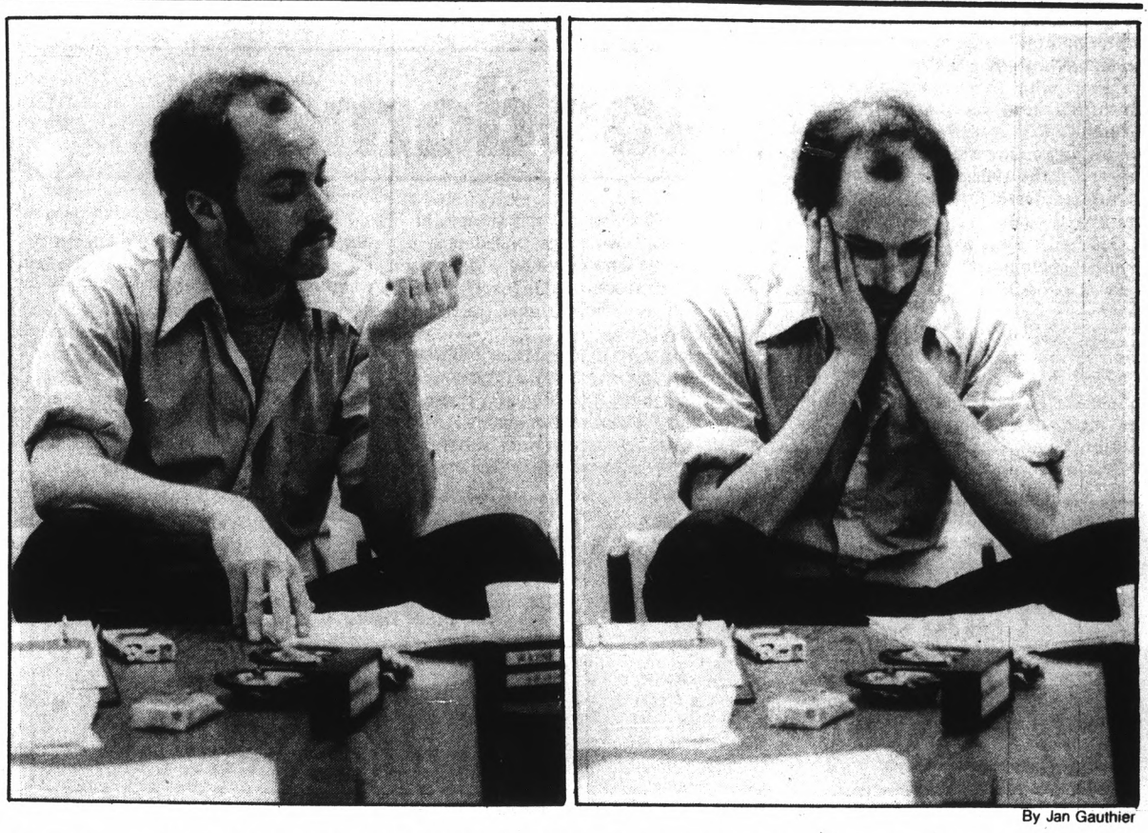
Representative-at-large Kevin Brown commented on Romberg's recent appointments to the SUGB.

"We haven't been pleased before, and now we are," he said.

Letters will soon be sent to prospective applicants for the vacant Managing Director post, said board Chairwoman Barbara Crespo. She said she will conduct preliminary interviews at the Student Union Regional Conference in Dallas in late March.

The Hibernia automated teller machine will open Feb. 26 or sooner, said Cornthwaite. He also said Bank of America will rent two vending alcoves adjacent to Hibernia's tellers.

**See Government, page 7**



By Jan Gauthier

**The case of the fidgety budget chairman: Wayne Zimmerman during drawn-out SUGB meeting.**

# AS hit by stormy weather

By Robert Manetta

The Associated Students Board of Directors is expected tomorrow to direct AS business manager Robert Kamai to start an official investigation into unauthorized calls charged to AS phones, according to AS sources.

At least $660.81 in unauthorized calls are attributed to AS President Yvette Terrell and $86.64 to AS Treasurer Alice Rainey.

Glenn Merker, assistant speaker of the legislature, said the investigation will probably cover the past two or three years and include all programs connected with AS.

"I think a full-scale investigation will give this thing a measure of validity," said departing AS speaker Wayne Zimmerman, who described the situation as "very Nixonian." "I have nothing to hide. I think this thing should be done to the max."

Kamai said the audit and the rebilling of third-party calls are separate functions and rebilling could begin before the audit is completed.

"Rebilling will begin fairly soon but it will be a step-by-step process," said Kamai. "Nothing like this has ever been done."

Kamai was directed by the board on April 21, 1981 to "inform the Campus Communications Office that third-party calls will no longer be accepted by the AS" and that the calls "will be charged back to the originator in the future," according to board resolution 779.

Rainey initially said the third-party policy was passed at the end of August when her calls stopped. Shown documents proving the policy was passed five months earlier, she said she didn't remember the resolution being passed in April. Minutes of the meeting show Rainey was absent the day the policy was passed.

Terrell could not be reached for comment.

By Bill Coniff

The Associated Students Judicial Court froze the AS general election filing period yesterday, extending it indefinitely beyond the original Feb. 11 deadline.

The move was prompted by what the court ruled to be "unjust" procedures used by the AS legislature to establish the election schedule.

The controversy centered on a special AS meeting held after 24-hour notice the first day of this term. The election schedule that was chosen at that meeting "tends to eliminate a lot of competition" for the incumbents by not allowing students enough time to form opposing campaigns, alleged George Patterson, the former AS speaker who filed the court petition.

**See Government, page 7.**

The next fight

# Draft resisters organize

By Mary Trapani

The Reagan administration's vow to prosecute the 800,000 men who failed to register for the draft has not sent all of them running to their local post offices to sign up.

The administration announced Jan. 7 that those failing to register before the grace period ends Feb. 28 will face felony charges. Nearly 200 warning letters have been sent to men who have publicly announced their refusal to register.

So far 6.6 million men have registered. The Selective Service estimate of 800,000 non-registrants is believed by resistance groups to be conservative.

Confusion, fear, a cynical attitude toward the government's threats and opposing political beliefs are a few of the reasons for non-registration cited by those involved.

Denying the existence of political motives, Col. John Abramson of the Selective Service believes confusion due to Reagan's delay in deciding to continue registration is the reason for non-registration.

"The president has made it clear that this is the law of the land," Abramson said. "There has been a great upsurge in registration since the announcement (concerning prosecution) was made by the president."

"The colonel is talking through his hat," said Bill Smith, a leading figure in defending men against non-registration. "He hasn't had time to compile statistics. There is no way he can possibly know how many people have registered for at least a month."

Smith, an attorney with the Selective Service Law Panel, believes most resisters think they can get away with it. He is preparing defenses against government prosecution, based on three points.

The first is specific notice. Smith explained that each registrant must be individually notified of the time period in which he should register.

Further, the public was not given sufficient time to comment on the law after it was published in the Federal Register.

The third point concerns intent to violate the law. Smith said intent would be difficult to prove because there is so much controversy concerning the constitutionality of the law.

He does not believe the prosecutions will be widespread, saying the government will probably use the 200 people targeted for indictment as an example to encourage others to register.

"We're going to prove these men innocent and we hope the government's plans will backfire," Smith said.

The Berkeley Resisters began as a group of friends discussing U.S. foreign policy and organizing demonstrations against U.S. imperialism and evolved into a specific effort against draft registration. The Resisters are now attempting to educate draft-age men on alternatives to registration, and have created a defense fund for those indicted.

Aaron Weinstein, a UC Berkeley student and member of the Resisters, believes political ideals are a major cause of the lack of registration.

"People are not ready to fight another Vietnam-type war," he said. "I think my disapproval of U.S. foreign policy is part of my approval of draft resistance. I don't think the U.S. should be aiding repressive governments, I don't think the U.S. should be engaging in a nuclear arms race, and I don't think the U.S. should let private companies be the arms peddlers of the world."

Paul Jolly, also a member of the Berkeley Resisters, was raised as a Quaker and is refusing to register for religious reasons. His father was a draft counselor during the Vietnam war. Jolly assumed he would be a conscientious objector but has since decided not to register.

"I don't want to subject my sincerity to anyone else's judgment. Carter and Reagan implied that this (registration) is a preparation for war. I don't want to be involved," he said.

A member of the group who chose to remain anonymous based his decision against registration on pacifist grounds.

"It's my way of saying we won't fight the wars you're choosing for us. I'm going to do my best to stop a draft before it happens and stop a war," he said.

He believes many people share his beliefs, although some prefer not to suffer the possible consequences of his decision.

The Resisters are not waiting for men to join their cause. They are talking to high school students about other options and giving their listeners facts about similar historical situations. For example, they say that out of 250,000 non-registrants during the Vietnam war, only 250 were prosecuted.

They remind non-registrants that this is peacetime and that the probability of successful prosecution is less likely than it was 10 years ago.

# On the Inside

America may again use its oceans as dumping grounds for nuclear waste if new EPA regulations pass. **See page 11.**

San Francisco civic groups discuss pros and cons of the perennial Yerba Buena project. **See page 10.**

In sports jargon they're "Lady Booters," but SF State women athletes have finally developed a varsity soccer program. **See Sports, page 14.**

An art show now being exhibited at Fort Mason is being billed as "Paintings of Power and Beauty." **See story on page 13.**

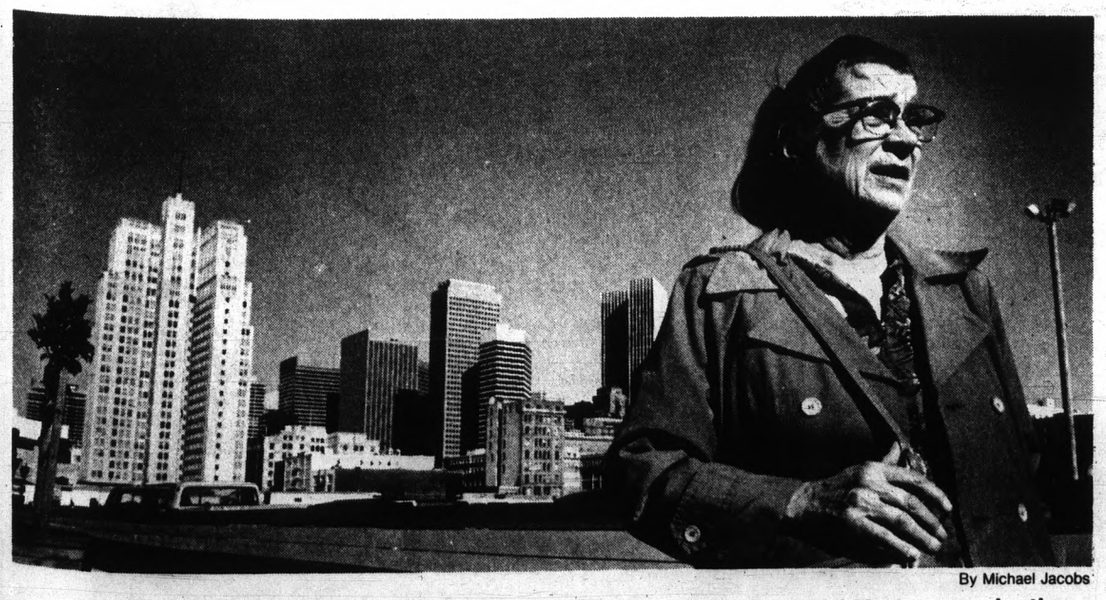
Phoenix begins a series of articles about weekend excursions agreeable to budgets of students. This week we journey to Monterey. **See page 7.**

Discussions about how the field of communications has been distorted in the interests of an elite few are part of a class titled "Patriarchal Rhetoric." **The class is profiled on page 2.**

SF State hoofers may finally have the opportunity to earn more than just strong legs in dancing class. **See page 8.**

Gun control is a major issue worldwide. The discussion continues on **Backwords.**

# Good or bad, the Yerba Buena continues



By Michael Jacobs

**Some of the senior citizens who have been squeezed out of the South of Market area by the new Moscone Convention Center are not so happy about its construction.**

By Jim Beaver

After years of controversy, delays, litigation and the uprooting of thousands of residents, the Yerba Buena Project has produced its first tangible result: the Moscone Center.

The structure peers out from the ground like a bombing survivor staring bleakly out of a bunker. All around it is devastation and rebuilding.

To the west, low- and middle-income housing is under construction. Next to it a gleaming office building with reflective windows awaits final touches and new tenants.

To the southeast sits the phone company ghetto, a half dozen new Pacific Telephone buildings in a two-block area.

Only to the north across a barren square block is there any sign of what was once in this area. The brick fortress of St. Patrick's Church stands alone on Mission Street.

The history of the Yerba Buena development's relations with the South of Market residents are tangled and bitter. City officials often seemed so intent on proceeding that they acted as if no neighborhood existed there. Only a complex and seemingly endless series of court battles convinced the planners that there were indeed residents in their path.

The real survivors here are the people who call this neighborhood home. Many are senior citizens. Five seniors' residences house some 1,500 people in a two-block area around Moscone Center.

The question many of them are asking, as one put it, is whether they are "being punished for something we didn't bring about."

Gerry Kennedy, a member of the Salvation Army's Senior Activity Center on Fourth Street, lives at the Silvercrest Residence on Shipley Street. She thinks that while the center may be a boon to the city, it could mean more trouble for the residents of an already troubled area.

"I think it's going to draw more crime to the neighborhood," she said. "All those people coming to the shows, including tourists, are going to have money, which will draw more criminals into the area."

Another Activity Center member, 61-year-old Francisca Rodriguez, agreed.

"There are going to be more robberies because of it. I know that in my heart," she said.

Rodriguez has lived in the South of Market area for 43 years and is secretary of the South of Market Council.

"The people here are the most important thing in my life," she said. "But in the last few months, I've seen more criminals, more new faces on Fourth Street, than I've seen in years."

"They're harder people, too," Rodriguez said. "They'll kill you for a few dollars."

"You have to able-bodied to live down here," said Betty Cutrara, 69. She calls Moscone Center "the cave."

Cutrara is worried about the parks planned for the Yerba Buena complex. "I've seen stories in the papers suggesting we name the place Wino Park," she said. "That's just arrogant.

**See Yerba Buena, page 10**

# Sex roles and rhetoric

By Charlotte Clark

Speech 746, Patriarchal Rhetoric, is supposed to adjourn at 9:50 p.m., but excited women linger longer, past the time that these hallowed halls are usually hollow.

These students and their instructor, Sally Gearhart, have spent the evening exploring how communication has been dominated by white males.

"Patriarchal rhetoric is a rhetoric of conquest and conversion," said Gearhart.

Patriarchal rhetoric is the spread-eagle oratory of the 19th century that pushed manifest destiny. It's flag-waving oratory. It's missionary oratory.

Gearhart's class has touched on why women communicate differently than men. Is it conditioning or is it more than that?

"The real question I will not flinch from in this class is: 'Does a woman's biology make her a different communicator?' " said Gearhart. "We're on the most dangerous ground we can possibly be on."

Gearhart, who flinches from very little, said a biological rationale has been used by men, from Freud on, to keep women and people of color down.

"I believe there is a feminist approach to communication," she said thoughtfully. "And I would like to emerge with some sort of handle on what this is."

Many of the women who sit comfortably around the tables pulled into a U-shape have come because they know that this tall woman with a soft Texas drawl and a welcome smile teaches a tough class.

A young woman wearing a rainbow-striped hat said she is taking the course so "the patriarchal male society doesn't seem so big." Another woman, an Army officer who is developing problem-solving models for women, wants the interaction with other women.

"I want people to emerge with some sense of what the power of women can be," Gearhart said.

That sense of power automatically comes with the course, she added, because there are usually more women than men enrolled. This class has two men and more than 18 women.

"Either we change the sex roles and our understanding of what a human being is — because human beings are not what the masculinist ideal says we are — or we pack up our tents and we steal away as a species, and we might, unfortunately, take the planet with us," Gearhart said.

Gearhart is a fighter. She has fought for the rights of others and she has fought for her own right to speak out. She was featured in "The Word is Out," the first feature-length documentary on gay lives, and she appeared a year ago in (KGO-TVs) documentary on lesbians, "The Invisible Minority." These films reflect a break from the days she was a closet lesbian teching in a Luthern college in East Texas.

"We can't afford to divorce politics from academia or we really are an ivory tower," said Gearhart, who believes humanities professors have a strong history of fighting for academic freedom and the right to speak out.

Speaking out is a major part of her classes. Gearhart's students challenge her as much as she challenges them. The ivory tower feeling is absent here. A tough-looking blonde wearing a black Patti Smith T-shirt takes Gearhart to task for not including readings on economic class differences in communication in her syllabus along with readings by people of color.

"I deliberately chose to include material from or about people of color," Gearhart said. "That way we had something of a response to the white male patriarchal tradition."

She has also included a reading from "Wandergound," her collection of feminist stories.

Wielding a pencil like a baton, Gearhart conducts a discussion on the meaning of rhetoric. She is trying to get a feel for the students in the graduate-level class, some of whom are undergraduates with no background in rhetoric.

Some have no strong opinions or say the term rhetoric carries a positive image, but many associate rhetoric with selling used cars.

A 32-year-old jazz singer sums up the discussion with the lyrics from the rock group the Police.

"De doo, doo, doo, de da, da, da," she chants. "Poets, streets and politicians have words to thank for their positions."

By Yvonne Marie Crowley

**Sally M. Gearhart, who teaches Patriarchal Rhetoric, is a woman of many talents — she even sings with the Barbershop Quartet.**

## Academix

# THIS WEEK

## Today, Feb. 11

**"Ten Days That Shook The World,"** Sergei Eisenstein's film based on the John Reed book, in the Barbary Coast at noon. $2 donation.

**"Buried Child,"** Sam ("True West") Shepard's play opens at 8 p.m. in Creative Arts.

**Poetry Reading:** The Poetry Center presents a reading at 12:30 p.m. in the Student Union Conference Rooms A-E.

## Friday, Feb. 12

**The School of Music presents** "Friday Recital Hour." This week music by Bach, Chopin, Prokofiev at noon in Knuth Hall.

**The LAST DAY** to see Peter Shaffer's "Amadeus." At 11:55 a.m. in Creative Arts Room 104. Free.

## Saturday, Feb. 13

**A Memorial Service** for Kai-Yu Hsu at 10 a.m. to noon in Knuth Hall.

**"A Valentine Dance,"** sponsored by the Chinese Students Association, in the Student Union basement at 8 p.m. Admission.

## Sunday, Feb. 14

**You and Yours:** Brunch and Dinner at your spot(s), then, "A Valentine Serenade," at The Church of the Advent of Christ, 261 Fell St. The mellow music of Arnold, Delius, Strauss, and Mozart at 5:30 p.m. Two admitted for $10.

## Monday, Feb. 15

**It's a Holiday:** Don't Do Nothing!!!!!!!!!

## Tuesday, Feb. 16

**"Burn,"** by Gillo Pontecorvo, featuring Marlon Brando at noon in the Barbary Coast. $2 admission.

# Students wait to buy books — deficit causes shortage

By Rick Narcisso

Solvency problems stemming from the Franciscan Shops bookstore's outstanding debt of $820,000 have created another problem. Some publishers have sent the store "credit hold" notices,which means book orders will not be sent unless unsettled debts are resolved.

Some students are attending classes into the third week of the semester without a textbook.

Textbook Department manager James Sando explained that about 5 percent of books ordered by faculty members have been stopped by publishers wanting to collect past due bills.

He added that it may seem like a greater number of books are missing, but this is because some books were ordered late.

"The minute we get that notice of credit hold we pay the publisher or we return some books for credit," he said. "Sometimes, after I call him and talk, he will let it slide for awhile.

"I have been dealing with it on an instance by instance basis. Often the books will be just three or four days late, and at this point either they have come in and are here now, or they are on their way."

Sando said that in almost all instances the publishers were paid cash earned from sales since the spring semester began Jan. 23.

Payments were also made from a $60,000 loan from the Bank of America used to meet payroll last month.

Because of its huge debt, the Franciscan Shops Board fired bookstore manager Michael O'Leary last month and temporarily replaced him with business Professor Rich Nelson.

Sando estimated that of the 1,200 publishers the store buys books from, only about 10 sent credit hold notices.

Sando said receiving credit hold notices is a common occurrence in a retail bookstore. However, most stores do not have a deadline for the start of classes which, ideally, should coincide with the arrival of the books.

"All bookstores have these kinds of problems. It's nothing new and will continue to happen. There is constant activity on a store's account, so it is a matter of the publisher deciding when an account is a problem."

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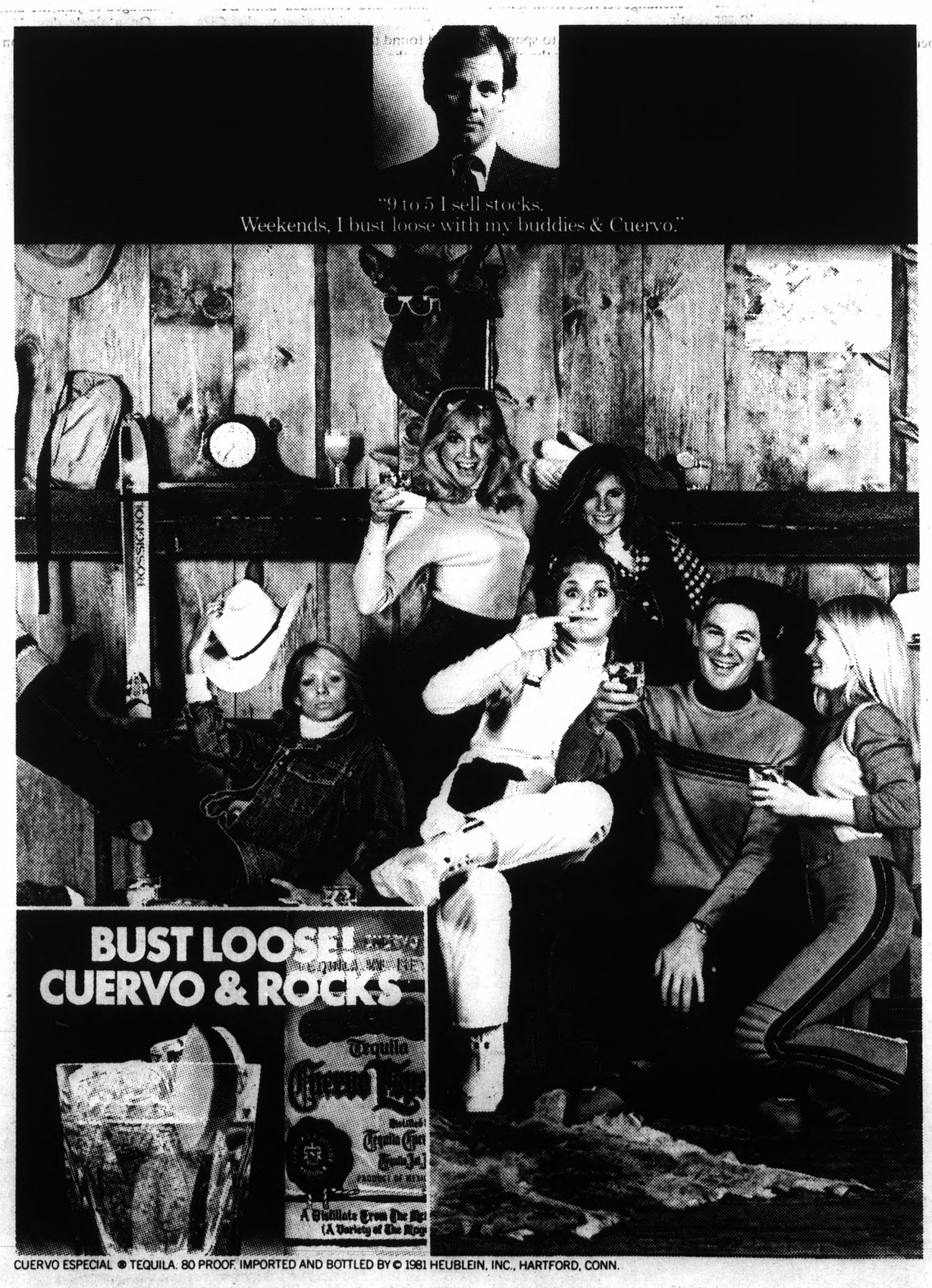
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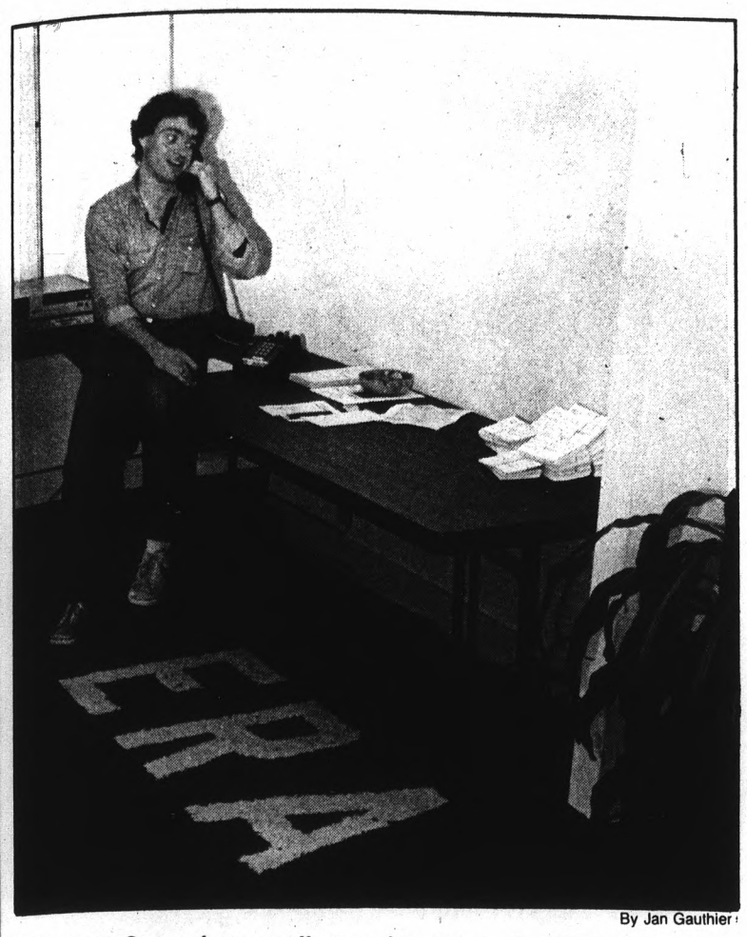

By Jan Gauthier

**Volunteer Steve Jones calls to raise money for ERA.**

# Racing to an ERA deadline

By Laura Broadwell

Faced with a June 30 deadline for ratification of the Equal Rights Amendment, the National Organization for Women has opened a San Francisco fund-raising headquarters to help with its nationwide media campaign.

California is one of 35 states to have ratified the ERA, yet three more states are needed for the amendment to be drafted into the Constitution. NOW hopes to raise $10 million nationally to fight what they perceive as opposition from the Reagan administration, big business interests and the Mormon and Catholic churches.

At the Geary Boulevard office three full-time staff members and a corps of volunteers work 12 hours a day, seven days a week to receive donations and organize letter writing campaigns to legislators in unratified states.

According to a recent Time magazine poll, 61 percent of the population favored the ERA. The controversial yet simple text reads: "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

NOW contends a "handful of legislators in a handful of states" who are threatened by the ERA, stand in the way of ratification.

The $10 million campaign is specifically waged against six men. The ERA fell short by just two votes in three of the unratified states.

Despite time limitations and media predictions that the ERA is dead, staff at San Francisco headquarters feel optimistic that the amendment will pass by June 30.

In a state that has over 35,000 NOW supporters, the recent fund-raising efforts have drawn pledges of over $1200 a night which are soon expected to increase to $2500 a night. These donations will be used to buy advertising time in unratified states.

In Florida, state capitol phones were jammed for two days after the telephone number was given on a pro-ERA commercial featuring Alan Alda, Marlo Thomas, Jean Stapleton and Ed Asner.

Frustrated state capital officials begged NOW to remove the number from the screen, but NOW workers responded, "Only when you ratify the ERA."

In Illinois, Chicago mayor Jane Byrne used her political clout to persuade four anti-ERA legislators to change their minds. Only two more votes are needed for ratification in that state.

Nineteen-year-old NOW member Lisa Linnenkohl has fought for the ERA since attending a NOW meeting nine years ago with her mother. She claims the strength of the campaign is in the pressure ERA supporters place on uncompromising legislators. But it is also important to teach people what the ERA really represents, she said.

Passage of the ERA does not automatically imply that women will be drafted into the armed forces as some critics say. Congress must make the ultimate decision on the draft.

ERA co-worker Vanessa Spear said, "One must realize that a woman in her kitchen, dressed in Betty Crocker frills will not be drafted to fight a war in a 'barbaric' nation the day after the ERA is ratified."

A main goal of the ERA is to protect women's earning power in the market place. In 1955, women earned 63.9 cents to every male-earned dollar, and the situation has grown worse over the years. In 1981, women earned 59 cents to every dollar earned by a man.

If the last three states don't ratify by June 30, the ERA may lay dormant for the rest of the century, and maybe forever.

"The ERA will not die if people don't let it die," said Linnenkohl. "But it is essential that people donate their money or their time now, while we still have the chance."

# Special workshops for university staff

By Brad Kieffer

Special workshops dealing with topics such as assertiveness training, rape prevention and job burnout are being offered to all university personnel through the SF State staff development programs.

"I gained from the course what I think I needed to gain from it," said Lt. Richard Van Slyke of the SF State Department of Public Safety after attending a workshop on time management. "I'm now able to get things done in a more purposeful manner."

Workshops not yet filled (for managers and supervisors) include: Coping With Sexual Harassment at the Workplace; Guidelines for Worker's Compensation; Attendance Control; and (for all employees) Health and Safety: Cardiopulmonary Resuscitation (CPR); Coping with Sexual Harassment at the Workplace; Fire and Earthquake Safety; Disability Awareness Training and Clerical Decision Making.

Reservation forms are available in the Personnel Office, New Administration 252.

By Jan Gauthier

**Bernice Biggs confers with CEEL student Donna Leveault.**

# CEEL program budget slashed

By Barbara Grob

If you've thought of trying to get credits for the Spanish you learned in Mexico last summer or the hours you volunteered on a hotline, you may be in for a nasty surprise.

Among the latest casualties of budget cuts is the Credit by Evaluation of Experiential Learning program (CEEL). According to CEEL coordinator Bernice Biggs, seven faculty members were paid to devote time equivalent to teaching one class at CEEL last semester. This semester only one faculty member and Biggs will be available to help students develop the necessary portfolios describing their prior learning experience and to review them.

Biggs said that students who have already begun their portfolios and graduating seniors will be able to complete them this semester.

All 16 orientation seminars scheduled for the spring semester have been canceled. Biggs said it is impossible to tell exactly how many students will be turned away. Re-entry students seeking credit for off-campus work will be especially affected by the CEEL cut.

Jane Moore, a junior in the Home Economics Department, works at a senior center three days a week. She arrived at an orientation seminar last week only to find a note on the door explaining that the program was canceled. "I feel the work I do at the center directly relates to my major and I should be able to receive credit for it," said Moore.

Biggs said she is going to try to keep the program alive by finding alternate funds. Students may be required to pay a separate fee for CEEL credits in the future, although she could not determine the amount.

"There is the mistaken impression that CEEL is an expensive program," said Biggs. "Unlike an independent study program, CEEL is based on work already completed and is not as time-consuming.

"Each of the seven faculty members can process between 15 and 20 portfolios per semester," she said.

"The program is important to dignify what students have learned outside college."

The fate of CEEL remains uncertain, and people like Jane Moore must simply wait.

# Directors hope Women's Center attracts diversity

By Anne Fisher

For the first time, all three Women's Center directors are black, and they want to see a broader variety of sexualities and flavors, at the center.

"Past center directors here and across the county have presented a certain posture," said Sonja Bailey, one of two new directors. "You have to fit into their mold. We hope the center's image will change through our openness. We want to make all women feel welcome — all races and sexualities."

Bailey, an ethnic studies major, has "a long history of working with collectives and organizations," coupled with an interest in the advancement of women.

"College women's centers have had a reputation for being the local lesbian hangouts," said Bailey. "We want to see women of all classes and personalities."

Returning director Regina Gabrielle has been coming to the center for three years and started working as director last semester.

The Women's Center provides health services and referrals for victims of rape and wife abuse. Gabrielle said it also houses a growing library of female-oriented literature available for women to check out.

Karen Velarde, a business major, was attracted to the Women's Center, located on the second floor of the Student Union, because she is a single parent. The center helped her find day care for her two children, and gave her a place to meet and talk with other single mothers going back to school. Today, she's a new director.

"When I started coming to the center, I felt intimidated because I was the only black woman. Now there are three black directors. That's a first for the center."

Velarde says she feels safe in the center. "Many women come into the center to talk or eat their lunch. It's a very comfortable atmosphere."

The center also has a new media coordinator, Susan Roth, who came to SF State as a broadcast communication arts major last semester. Roth started volunteering just to make friends and participate in the programs. Because she is interested both in advertising and the women's movement, the job is perfect, she said.

"Coming from Kansas University, I know what the women of this campus have and I wanted to be a part of it," said Roth. "I hope the women realize how many services this center provides."

Through her media coordination, Roth hopes to emphasize the variety of women the center can serve.

The center facilitates a counseling class which Gabrielle describes as a training class for center volunteers.

Velarde and a co-worker established a barter network last semester to exchange goods and services between women. She said it has been successful, allowing women to exchange services from sewing to car repair.

The directors will continue to sponsor support groups. Last semester the center had consciousness-raising and political action sessions.

Tammy Gornick has been coming to the center for three semesters. She says she eats lunch or does her homework in the center. "There's always another woman to talk to."

To allow women to get together and meet the staff, March 10 is open house.

International Women's Week is March 7 to 14, and the center is planning many activities, including a performance by Marcia Warfield, a black comedian who performed at SF State last year.

Workshops and panel discussions will be held on a variety of subjects, from "Women in the Military" to "Women and Profit-making."

A panel discussion on spirituality will be held March 12, featuring Z. Budapest, a Hungarian witch who is, according to Gabrielle, "a key figure of spirituality to many women in the community."

Charlene Spretnak, editor of "Politics of Women's Spirituality" and author of "Lost Goddesses of Early Greece" will also be there with Carol Lee Sanchez, an ethnic and women's studies professor who teaches a class on women, myth and ritual. The time and location of the discussion will be posted later.

Abeni, an Afro-Caribbean folkloric band of female musicians, will perform at the Student Union plaza from 12 to 1 p.m. Tues., March 16.

# Jammer walks

By Danny Jong

The California Faculty Association suspended its private investigation into the jamming of the union's election information line after the CFA decided the harassment calls did not significantly affect the collective bargaining election.

"We do not need the phone investigation because we did not lose the election," said CFA field manager Allen Wilsey.

The faculty union election ended last week in a draw. Runoff elections are scheduled for April.

The phone jamming began in late September and continued until Dec. 8 when a private investigator the CFA hired found the phone jammer, who was making the calls from the same building that houses the union's offices.

Jim Gilhousen of ABM Investigative Services in Los Angeles declined to name the phone jammer but did give an account of the incident.

According to Gilhousen, a young man, described as a "surfer-type," who worked in a sales company above the union offices, was approached by a man offering $100 to disrupt the union's operation by tying up phone lines.

The young man accepted the money and began making the calls using his employer's phone.

At first the CFA thought the frequency of the calls was a mechanical problem. The union changed its phone numbers but the calls resumed.

CFA then received permission from the police to use a phone tracer. With the help of the phone company, the calls were traced to the sales company employee.

Apparently, the employee programmed the union's phone lines into his company phone, and through the use of speed dialing — reaching a number by dialing only one digit — the employee managed to jam the union's phones.

On a single day, Nov. 30, a phone tracer showed the union office received 190 calls in a two-hour period.

When Gilhousen confronted the employee, he admitted to making the calls although he did not realize the full extent of his action.

The suspect could not recall any details about the man who approached him with the $100 offer. No connection has been made to United Professors of California, CFA's rival union.

Gilhousen said the employee has been fired by his employer and now lives in Hawaii. CFA will not press charges.

# Instant cash flow

By Gregg Pearlman

Hibernia Bank customers at SF State will soon be able to get cash at the touch of a button with the Insta-Bank Automated Teller Machine (ATM), scheduled to begin operating in the Student Union Feb.26.

Insta-Bank offers convenience to students using services, for which checks are not accepted, said acting Student Union Director Dan Cornthwaite, especially food service and Fast Passes.

"The Student Union had considered providing space in the building for a full branch," he said, "but because of the lack of room, we abandoned the idea late last spring. The idea of an ATM never really came up till then."

Cornthwaite said the Student Union solicited proposals from all major Bay Area banks. Last fall, four responded: Hibernia, Bank of America, Crocker and Wells Fargo.

Although there was some objection on the Student Union Governing Board to Bank of America because of its stand on certain political issues, a Bank of America ATM is planned for installment near the end of the semester.

Crocker and Wells Fargo did not meet the criteria of the SUGB, which include a minimun rent of $250 per alcove per month (Hibernia is using two alcoves), a suitable promotion plan, acceptability of construction plans and bank customer service history.

"The Insta-Bank offers cash withdrawal, deposits, transfers and loan payments," said Frances Snyder, Hibernia public relations manager. "It can do up to 1,450 transactions every 24 hours."

Snyder said it is difficult to predict if students will change banks because of the convenience factor. "Generally, most banks have the same services. People usually choose one close to home."

Insta-Bank machines average 3,497 transactions per month. Snyder expects about the same usage on campus.

Hibernia will hold the "SF State Get-Acquainted Sweepstakes" when the ATM opens, offering a week for two in Hawaii and a Windjammer Sailboard as prizes.

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# Suspicious fires stir little heat

By Teresa Trego

A rash of recent fires in the SF State dorms has raised questions about the alarm system and evacuation procedures among housing and public safety officials.

Two of the three dorm fires occurred in the early morning hours of Nov. 13, in the trash rooms on the 13th and 15th floors of Verducci Hall. The most recent fire occurred Feb. 2 at about 10:30 p.m., again in the 13th floor trash room.

"We've averaged about one fire a year in the dorms for the past nine years. To have three in the past four months is not only unusual, it is very disturbing," said Michael Kleinberg, manager of the residence halls.

"There is no doubt that the first two fires were malicious mischief, deliberately set. But no flammable liquids were involved. It was really more of a nuisance than anything else," said Lt. Richard Van Slyke of the Department of Public Safety.

"We're labeling the third fire an accident because we found no evidence that the fire had been set. It was probably just a careless cigarette that was thrown out while it was smoldering," said Van Slyke.

Selby Marks, a 13th floor resident whose room adjoins the trash room, discovered the fire. "The minute I heard the sprinklers go off I knew what was happening. I went out into the hall but there was no one around. I tried to call the desk, but the line was busy."

The residence assistant at the desk is notified of a fire alarm going off by a panel that lights up the desk. Within minutes, Night Manager Cookie O'Brien responded.

"They did a little better this time," said Robert Travalina, another 13th floor resident. "The lady who came up here said something about 'really getting concerned this time,' which I thought was odd because they should have been concerned the first time."

Because the fires were small — more smoke than flame — no general alarm was sounded and the fire department was not notified. But even if the alarm had gone off, residents may not have responded. Two false alarms have led to building evacuations in the past two weeks. Both times fewer than 50 people responded, according to one residence director.

The response may have been low because both alarms occurred on Saturday nights or because the residents have gotten used to the alarm going off. However, Kleinberg and Van Slyke are concerned that fewer than 50 out of 690 residents responded.

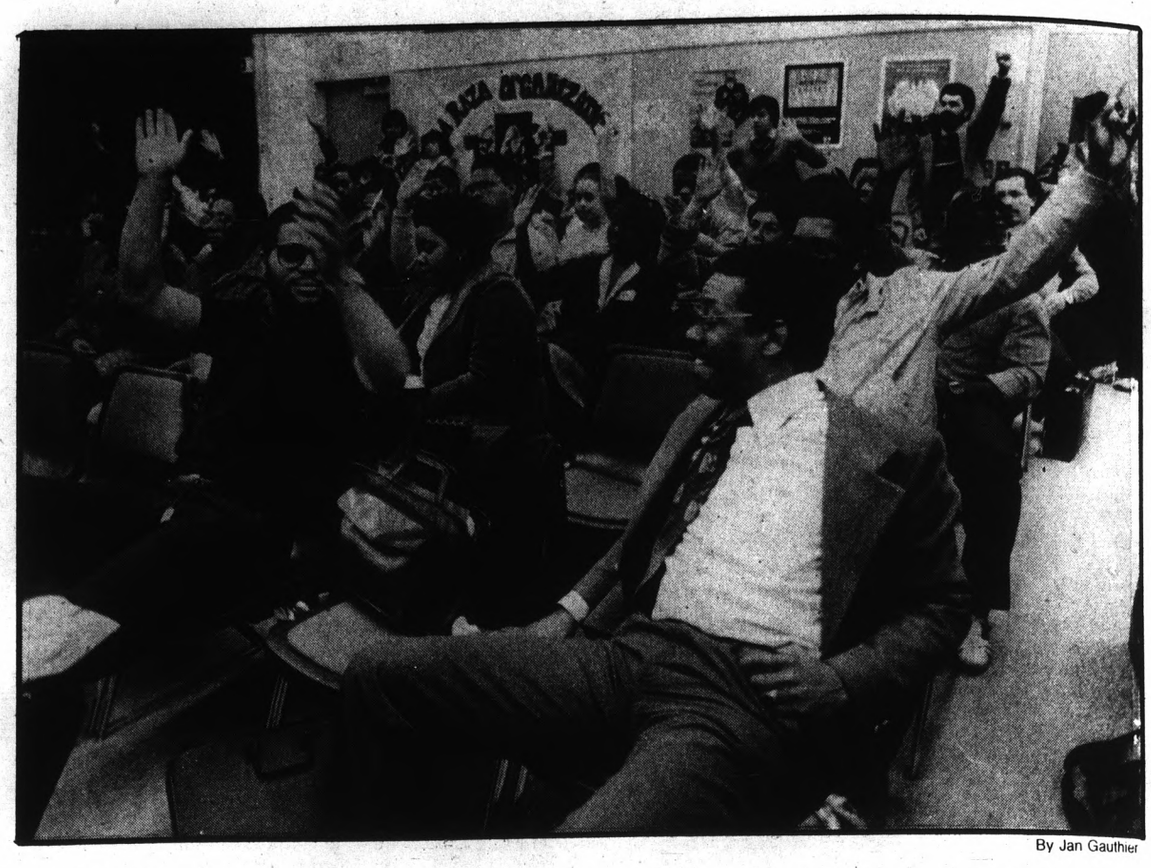
"The alarm system has been checked and rechecked. I don't feel the problem is with the system itself, it's with the apathy of the residents," said Van Slyke. "If there is a real fire we have backup systems to get residents out of the building. Bullhorns, oxygen equipment and just plain pounding on doors will be used to get the people out."

"This alarm system has been approved by the State Fire Marshall and is inspected regularly, but in a high-rise like Verducci you tend to get a lot of false alarms," said Kleinberg.

After the first false alarm this semester, the Housing Office posted fliers on the dangers of such alarms. The fliers detailed an incident at Georgetown University where there had been numerous false alarms. When there really was a fire 32 people were injured because they did not respond to the alarm.

"We're trying, through the fliers, memos put in residents' mailboxes and floor meetings to make the residents aware of the dangers of pulling a false alarm, not responding to all alarms and not reporting someone they see pulling a false alarm," said Kleinberg.

"But," he added, "someone who is likely to set an alarm off or set a fire, isn't likely to care enough about his dorm to attend a floor meeting."



By Jan Gauthier

**Third World students met as a united front for the first time yesterday to discuss fee hikes, financial aid cutbacks and the futures of the Educational Opportunity Program and the School of Ethnic Studies at a forum titled "Strategies for Educational Survival."**

**The forum, sponsored by United People of Color for National Liberation — a newly formed coalition of six Third World student groups — drew more than 200 students to the Student Union conference rooms A-E.**

**"Our commitment is to Third World and working-class students, increased enrollment, quality education and the defense and development of special programs and support services," said Derek Gilliam, member of the Pan-African Student Union.**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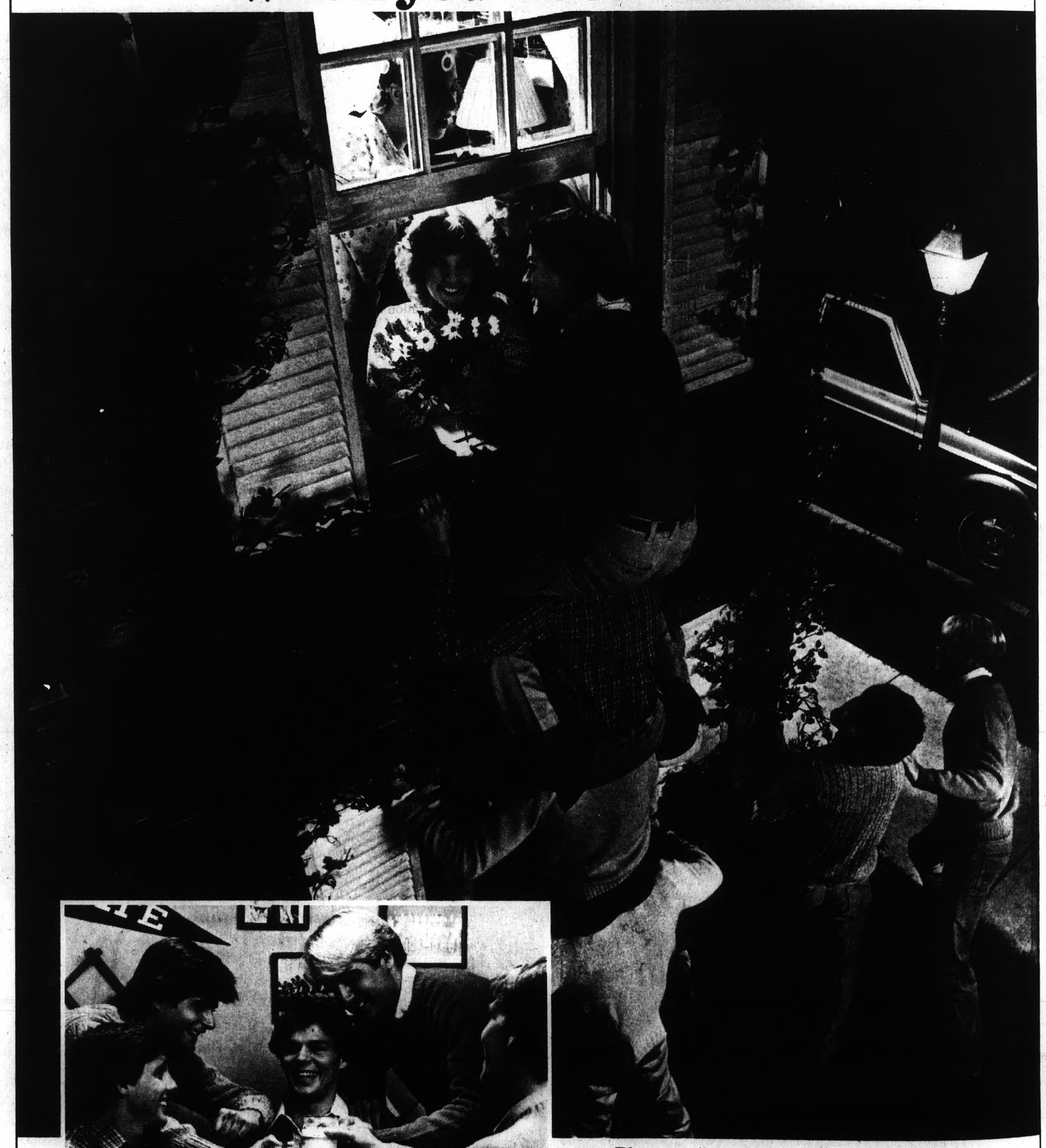


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# Opinion

## The 'Raw Deal' from Reagan

By Scott Wiggins

The New Federalism. This resounding phrase is Ronald Reagan's contribution to the high-sounding slogans that have sprouted forth from presidential programs since Franklin D. Roosevelt's New Deal.

The New Frontier, The Great Society — phrases such as these serve an important purpose in the conduct of contemporary American politics. It has become traditional for presidents to put out a slogan along with a legislative package that will convey to the average voter the substance of the president's proposals.

In his State of the Union message to Congress two weeks ago, President Reagan put forth a program designed to restructure the basic shape of the American federal government.

If Reagan's proposal is adopted in full by the 97th Congress it could result in a massive shift of responsibility from the federal level back to the states and localities.

Since the era of the New Deal, the federal government has slowly taken over many basic functions of social welfare in the United States. This came about primarily because the individual states were unwilling or unable to take the responsibility upon themselves.

During the Great Depression, many people found that local relief programs were either insufficient or simply nonexistent. The federal government stepped in with work plans and various types of social relief programs.

After the end of World War II, the role of the federal government began to grow. The big boom came in the 1960s. Under Presidents Kennedy and Johnson, the federal government took over the responsibility of seeing that federal standards were applied to all citizens of the United States with regard to social welfare. The government in Washington — through departmental and executive decrees, as well as through litigation in the courts — tried to reverse years of local and state discrimination based on race, sex and color.

The federal government stopped the most blatant racial discrimination in voting through the passage of the Civil Rights Act and the Voting Rights Act. It was only through the action of the federal government that black citizens in the South were able to vote freely — more than a century after they had been legally entitled to do so under the provisions of the Fourteenth Amendment to the Constitution.

During the late 1960s and early 1970s, the primary emphasis of the federal government was in furthering and strengthening the regulations and protections for consumers and workers. With the rise of consumer and environmental activist groups, the federal government was moved to begin regulating and monitoring the worst offenders in pollution and consumer fraud. Laws and regulations passed by Congress and the various government departments at last made a dent in the massive power structure of American business.

The New Federalism proposed by President Reagan seeks to reverse all these gains.

Although Reagan calls this plan a "swap", in truth it is not. It may well amount to a return to the previous sytem that existed in the 1950s and earlier. Even now there are tremendous variations between the states on what they give to their needy citizens and how they control their environments and regulate consumer affairs.

Some states, especially those with a poor tax base and a lower per capita income, provide almost no assistance programs at all, and the poor residents of these states depend almost entirely on the federal government for assistance.

If all welfare and food stamp programs are shifted to the states, there is a possibility that many people will leave the poorer states to live in the ones paying higher benefits. This in turn could anger the taxpayers of the wealthier states and force their legilatures to lower benefits paid to needy residents.

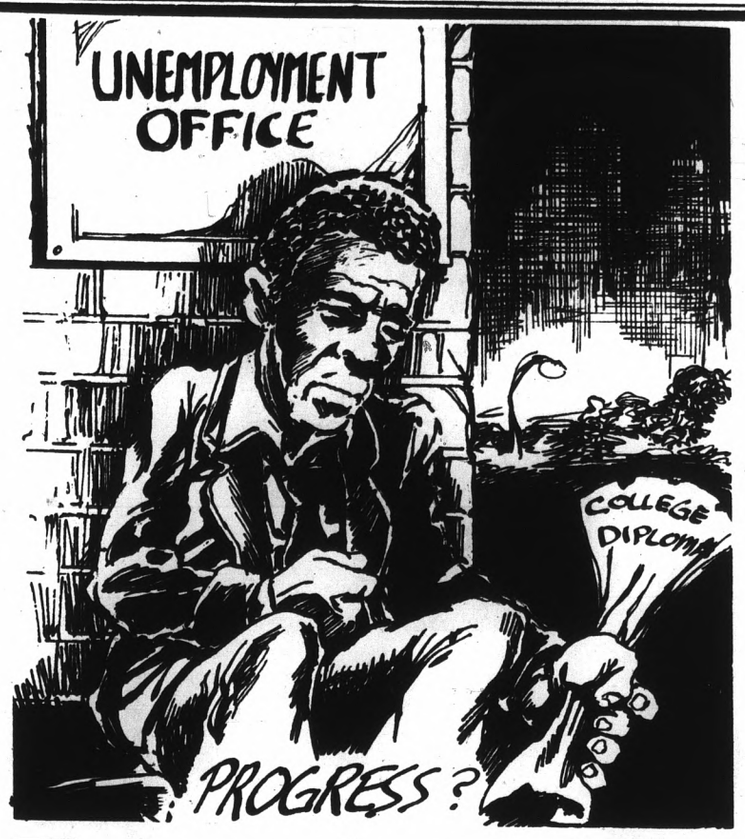
Reagan's New Federalism will also transfer some 40 other programs that are now administered at the federal level back to the states. These include programs in transportation, education and others.

At the least, in times of national crises in both energy and in the quality of education, the federal government should be doing all it can to improve and subsidize programs in urban and regional mass transit and to improve the quality and standards of public education for all children in the United States.

Reagan has proposed abolition of the departments of Energy and Education. This amounts to burying one's head in the sand in a refusal to recognize the national consequences of such a massive abandonment of federal responsibility in these areas.

In addition, the Reagan proposal calls for lare cutback in federal job-training programs. The jobless and underemployed in this country need those programs to be initially trained or retrained to find jobs in a technologically sophisticated economy. American workers are a national resource and are worthy of all the help they can get.

The New Federalism, rather than a step ahead for the role of the federal government seems to be a giant leap backward toward the days of our president's youth. It represents a return to the "every man for himself" mentality and a refusal to understand the nature of national government in a complex, post-industrial society.




## Tampering with the right to know

By Steve Greaves

When Hitler took power in Germany, he quickly seized control of the mass communications network, so any opposition to his programs and world view would have no means of reaching the people and so he could eliminate critics without being noticed. Such tyrannical muffling of the people's free will to communicate with one another and to debate "in peaceful conflict" over issues and polices has always been odious to Americans.

In 1966, Congress passed the Freedom of Information Act to help citizens make their government accountable. The FOIA has made possible numerous revelations of governmental abuse, from the CIA links with organized crime in assassination attempts on foreign leaders to the government's use of unsuspecting civilian (and military) populations as guinea pigs.

The administration has now proposed Senate Bill 1751, which would erase the FOIA from the books and its past effectiveness and even its purpose from the public memory. (A summary of its effects is in the February/March 1982 Mother Jones. For more information, contact the Campaign for Political Rights, 201 Massachusetts Ave. NE, Washington, D.C. 20002.)

The Reagan administration, in reducing spending by the Food and Drug Administration, the Department of Labor and other worker and consumer protection agencies, has restricted access to information. New guidelines are being hammered out that will unleash the CIA and the FBI not only to spy on innocent citizens but to conduct surprise raids of newsrooms and to confiscate press files.

The Nuclear Regulatory Agency has advanced a bill that would constrict the public's right to get information for use at nuclear plant licensing hearings.

Senate bills 587, 586 and 391 would give law enforcement agencies freer reign while making citizen efforts to inform themselves of the activities of those agencies more burdensome. A year ago, in Joint Resolution 22, the Senate stressed that public access to information is indispensable to the workings of a true democracy. And Reagan has often invoked that principle, even while his budget office has been chopping off the limbs of federal agencies mandated to monitor corporate practices and inform the public of their findings. The administration has halted the dissemination of consumer information by the Government Printing Office and put a freeze on spending for films, audio-visual aids, pamphlets and brochures.

In this month's Progressive magazine, Beau Grosscup, politics instructor at Ithaca College in New York, criticized what he sees as hypocrisy by Reagan and the right wing.

The Right claims Reagan's election as a mandate to force its programs on the American people. "Drawing on its conception of past American greatness, it wants to give maximum exposure to its ideas of family, religion, sexuality, authority, economic structuring and national security, while curbing public access to ideas and values that differ," wrote Grosscup.

"The Right denies, of course, that it is trying to limit public access to information. Rather, it claims to be encouraging the private sector to act as the basic gatherer and disseminator of information vital to the formation of public opinion."

But access to the private sector, Grosscup pointed out, "depends on one's ability to pay. In fact, the greater role the federal government has assumed in the past two decades as a gatherer and disseminator of information can largely be attributed to the extent to which private channels were closed to the public." Without the information they need and the means to acquire it, the poor — and the middle classes — will have no basis on which to formulate opinions and judge government performance other than what the wealth and powerful choose to tell them. "Public opinion is to give way once again to elite opinion."

As in Hitler's Germany, a time will come when people lose the capacity to perceive this is happening. As their opinions — and the conventions of daily life — adapt to the ruling slant, people will soon forget about any "right" to information. Sufficiently docile, they will adjust to whatever obscenities or barbarities their "leaders" choose to inflict on them. Resistance not only will be perceived as pointless or hopeless; it simply will be inconceivable.

This grand-scale trance of adjustment to the subhuman can be seen already in people's buying, working and entertaining patterns. Advertising executives vie with one another and toss fortunes back and forth in their competition for the minds of the masses because they know advertising works to mold people's behavior patterns — particularly when no alternative is available. People shop at supermarkets, buying non-food pretttified and made tasty by the wonders of chemistry. They compete for dull jobs to get more money to buy more things to prove their worth to others. And they spend hours daily sitting transfixed before a glowing box absorbing packaged images of a life they've forgotten how to live in relationship to others.

Don't tell me it can't happen here.

## Black progress - an illusion

It's Black History Month, time to review black progress over the past couple of decades.

Wait a second — what progress?

- In 1950, black men earned 58 cents for every dollar earned by white men. Now, it's down to 57 cents.
- Twenty percent more black families are now in poverty than were in 1970.
- The income of black families is still only half that of whites, while black unemployment stands at twice the white level.
- In 1960, 51 percent of young whites and 44 percent of young blacks were working, a gap of 7 percent. That gap has now widened to more than 25 percent.
- At the turn of the century, blacks owned 15 million acres of U.S. land. By 1969, it was down to 6 million acres, and now they own only 3.5 million.
- Public school segregation has increased in California over the last 12 years, and the number of blacks in college, both in undergraduate and graduate programs, is dropping rapidly.
- Fewer black teachers are being brought into classrooms, and a disproportionately high number are being laid off. In San Francisco schools, for instance, 30 percent of teachers were nonwhite two years ago; that figure is now less than 28 percent. Nonwhites now make up 81 percent of the student body.
- From Contra Costa County to Buffalo, N.Y., an increase in cross-burnings and other racist attacks has paralleled a growth in such groups as the Ku Klux Klan.
- Since the Bakke case, in which the Supreme Court ruled that federally-funded universities can't save seats for minorities, Affirmative Action programs are being quietly scuttled. The Justice Department announced in September that it will no longer seek preferential hiring for minorities or women when settling employment discrimination cases.
- The Supreme Court last year approved the erection of barriers between white and black neighborhoods after what dissenting Justice Thurgood Marshall called an attempt by a group of Memphis whites to keep blacks from "traveling through their urban 'utopia.' "

So much for progress.

## Justice - Just Us?

By Carmen Canchola

Does anybody remember that old Richard Pryor monologue about the federal court system? You know, the one where he said (paraphrased, of course), "They give blacks time like its lunch," and "You go there looking for justice and that's just what you find — Just Us."

Well, with the number of inmates in U.S. prisons soaring by more than 20,000 in the first half of 1981 — the highest annual rate in 56 years — and with Reagan pushing for fewer legal restrictions on police — among other things — you can be sure there will be plenty more "Just Us" of the same sort if he gets his way.

Speaking recently to an overly enthusiastic audience at an annual meeting of the International Association of Police Chiefs, Reagan described crime as an "American epidemic" and commended police as "the thin line that holds back a jungle that threatens to reclaim the clearing we call civilization."

Yes, there is an "American epidemic" Mr. Prez, but its name is exploitation. Crime is just one of its many symptoms.

"Reagan has escalated his attack on democratic rights, seizing upon the emotional issue of crime," as the Guardian newspaper aptly pointed out.

If everything goes smoothly, several proposals for "overhauling" federal criminal laws that were recommended last August by the Attorney General's Task Force on Violent Crime, as well as criminal code "reforms" legislation, presently pending in the House and Senate, will glide right through Congress. This legislation represents a wholesale attack on civil liberties and democratic rights. The proposals include:

- Reform of the exclusionary rule, a court-developed application of Fourth Amendment rights. The exclusionary rule prohibits evidence obtained by illegal search and seizure from use in criminal convictions.
- An exception to the Posse Comitatus Act. This act prohibits the use of the military in domestic law enforcement. The Reagan administration wants the military to assist in reporting drug traffic.
- Allowing judges "under carefully limited conditions" to keep some defendants from bail to prevent their return to the streets.
- Mandatory prison terms for anyone carrying a gun while committing a felony. Reagan did not metion the task force recommendations requiring a waiting period before purchase of a pistol to allow a check of criminal records. Nor did he mention another to expand the ban on the importation of cheap pistols.
- A drug policy involving considerable intervention in the affairs of other countries, the use of herbicides and increased border surveillance.

If the Reagan administration is successful, we can all expect more police brutality, the death penalty and possible use of the military in domestic law enforcement.

Take it from Richard Pryor, and don't get caught in the lunch line — especially if you're looking for justice.

ZIPPY
"HAVING AN OVAL TIME"
©1982 BILL GRIFFITH
THIS PAST CHRISTMAS, PRESIDENT REAGAN DID NOT LEAVE THE WHITE HOUSE FOR CHURCH SERVICES.
MR. REAGAN HAS DECIDED NOT TO RISK A POSSIBLE ASSASSINATION ATTEMPT BY THE NOTORIOUS LIBYAN DEATH SQUADS--
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ZIPPY, I'M GLAD YOU COULD MAKE IT.. I WANT TO GET YOUR FEEDBACK ON MY PERFORMANCE IN OFFICE SO FAR--
NANCY!! WHY IS EVERYTHING RED?!
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THE NATION CAN REST EASY IN THE KNOWLEDGE THAT TWO PINHEADS ARE BETTER THAN ONE!
BRINGING BACK THE COLD WAR OUGHTA PLAY IN PEORIA!!
THINGS ARE MORE LIKE THEY ARE NOW THAN THEY'VE EVER BEEN BEFORE!

## Letters

### Phone flap

Ah, yes it looks like another AS election coming up. It appears that the sensationalism of the story "Terrell investigation..." got in the way of reporting the story in a responsible manner.

The Phoenix has a record for inaccurate reporting. For example on Sept. 10, 1981 an article, "Relief for tenant blues" gave out erroneous information. On Nov. 19, 1981 there was an attempt to clarify the information and still the wrong information was given out. On Nov. 5, the Phoenix printed an article on "Rent issue out of control." Here again, folks, they couldn't even get the facts straight.

You all really need to get your act together. Let's stop majoring in the minoring, and minoring in the major.

Yvette Denise Terrell
AS President

### And more . . .

I feel compelled to voice my concern about the study of and subsequent article regarding the Associated Students and third-party calls. In your article you state that Yvette Terrell is involved in phone misuse and has in the past made unauthorized calls. Throughout the article you list lengths of calls and their cost but ignore the only issue in this case. The issue is not who talked, how long they talked, or how much it cost to talk. It is whether or not there is a policy prohibiting such actions. To state that Terrell made unauthorized calls and not to provide the readers with a reprint of that policy, especially when there is debate over whether such a policy exists, is a grave injustice to Terrell and your readers. A newspaper cannot afford to make such sweeping accusations without proof. In addition, when you interviewed me by telephone, I made it quite clear that there were some questions I would be unable to answer due to my lack of knowledge. I stated then that you should speak to Yvette for clarification. I'm afraid, as is often the case, some of my answers were taken out of context and not clarified.

Another concern is that you audited only isolated cases within the AS. Such a narrow focus could quite possibly provide grounds for litigation. If you cite one person, all people within that same category must also be cited.

Why did the AS business manager provide you with the information you requested so willingly instead of following proper channels first? As a former AS president at Cal State Los Angeles I was involved in the selection of our own business manager at the same time as SF State was selecting their own. I understand that much of SF State's job description for that position was derived from CSULA and as such I am aware of the duties and obligations such a position encompasses. For one, due to the potential of conflict of interest, the position must be non-political and any acts which may be construed as having political ramifications internally or externally, are prohibited. Participating in or making public such an audit would fall in this category. Second, since the AS is a student-run corporation, any acts which may affect it should first clear the student governing board as they are the student elected representatives. Staff members are not independent agents and should not act in that manner. Third

Letters continue on page 7.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

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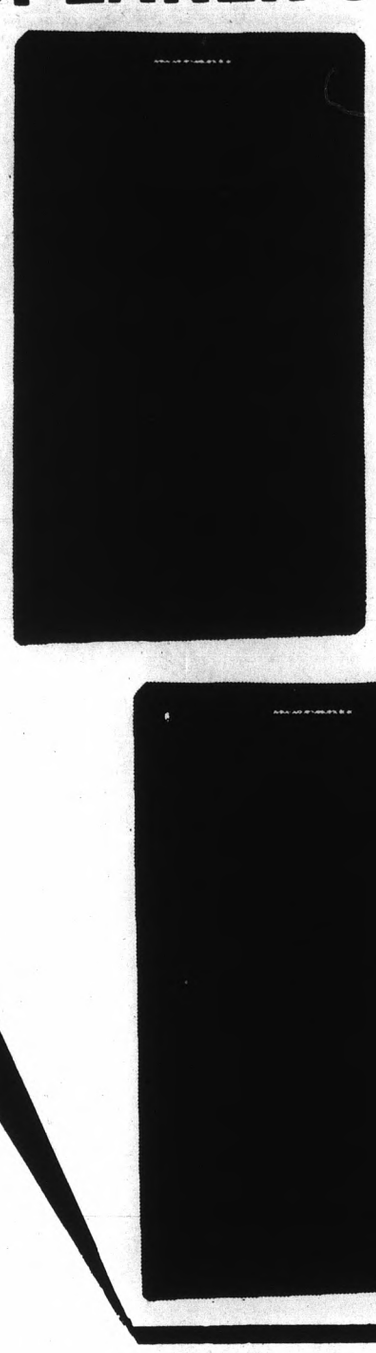

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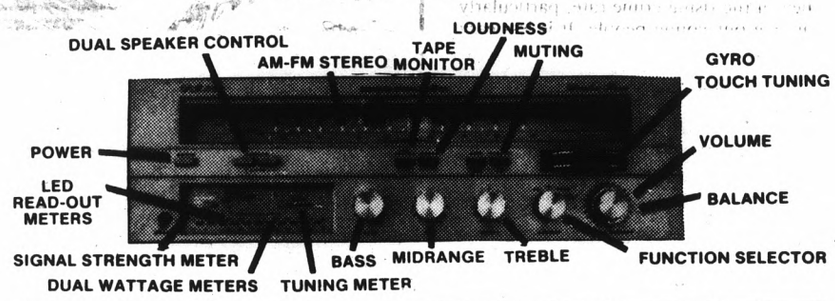


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# Letters cont'd....

Continued from page 5.

and most important, proper procedure demands that conflicts regarding policy must initially be dealt with internally. All existing channels should be exhausted before bringing in external parties. Any misunderstanding should be cleared up as soon as it arises. A professional staff is hired to provide guidance and prevent conflicts from getting out of hand instead of instigating them.

It is my opinion that any good business manager would have cleared up any misunderstanding months ago. Ordering an audit of third-party calls at this point is like closing the barn after the cows have escaped. ... Your newspaper could be focusing on more productive issues.

Yvonne Terrell
1980-81 President, Associated Students
Cal State, Los Angeles

*(Editor's note: Yvonne Terrell is the sister of Yvette Terrell, SF State AS president. The AS Campus Communications Office at SF State was informed by the AS Board of Directors on April 21, 1981 that third-party calls would no longer be accepted by AS. This was done by AS Board Resolution 779.)*

## Pijan

In response to the Feb. 4 Phoenix article on the $48,000 settlement to Dorothy Pijan: The corporate state is alive and well and rearing its ugly head at this school of higher education. During the Pijan proceedings I read the accounts in both student papers and must comment on the most recent developments.

I object to the use of any student fees (56 percent of the Student Union operating budget) to buy off Dorothy Pijan. Our fees, much like taxes, are expressly for the benefit of all students and not to pay off the consequences of any SUGB action. This sounds too much like the misuse of our taxes in government. Do the students want their funds used in this way? This matter should be voted on at large.

I cannot judge whether due process, as guaranteed by the constitution to each individual, was served, but I am repulsed by the notion that likens this firing to private industry where the corporate state is not held responsible to the constitution. It was never shown to the university why a political-conflict system could not democratically resolve this matter without going to court, or settling out of court. However, it is clear how an administrative political state must be moved to this extreme by unwillingness to communicate and by the corruptibility of power.

Students — don't feel you have yet to enter the "real world" outside of this university. You've never been separate from the real world. ". . .You see what you want to see, and you hear what you want to hear." Rock Man.

Greg Levesque

## Guns

One hopes your readers aren't taken in by the kind of specious anti-gun hokum we see here in Marin. A Marin County supervisor (Al Aramburu) claims registration of guns will cut down on violent crime, and that it was the shootings of Jack and Bobby Kennedy, George Moscone, John Lennon, President Reagan and Pope John Paul II which prompted him to put his handgun registration measure on our June ballot.

That gives a good measure of his anti-handgun intelligence, considering that:

- Jack Kennedy was shot with a rifle, not a handgun.
- Both Bobby Kennedy and John Lennon were shot with registered handguns.
- Mayor Moscone was shot with a registered police handgun.
- President Reagan was shot in a city with both gun registration and a near total handgun ban.
- The pope was shot in Italy by a terrorist from Turkey. Both countries have gun registration.

Thus, if registration proves anything, it is that registration is useless. It cannot and will not curb violent crime. Any politician who claims otherwise is incredibly naive, an out-and-out fool, or a deliberate charlatan; and in any case forfeits both his own credibility and our trust and support.

— Fielding Greaves
President
Marin United Taxpayers Association

## Muni

I don't agree with your columnist — James M. Uomini — who suggested that raising the Muni fare is fair. Of course, everyone agrees that Muni service is in need of more financial support, but he misses the important point: who should pay for it. Muni riders are for the most part low-income people. To put an added burden on already suffering people is not fair, but unjust.

Last November, San Francisco voters passed an initiative urging the city government to increase taxes on the super-rich corporations who dominate our city's financial/downtown district. Additional Muni funds can and should be obtained from these corporations. Furthermore, the federal government, by reducing the astounding military budget, can obtain plenty of money to provide for crucial social programs and services including a better mass-transit system.

The mass-transit fare increases are part of an overall pattern of increases for essential services that are making life more difficult for people in this county. It's time we got together to resist this attack on the quality of the lives of most Americans.

— Allan Fisher

## Bookmarks

I read with amusement Danny Jong's editorial article "Bookmarks." In it he blasted the Franciscan Shops bookstore for its unconscionable campaign of stuffing textbooks with magazine subscription advertising. At last — the perpetrator of this campus-wide trash problem had been identified! Only when I turned the page to continue reading did I realize the magnitude of this horrible epidemic. For at that moment my copy of Phoenix spat onto the ground between my legs the same subscription form I had been reading about!

Certainly Mr. Jong would not associate himself with any organization willfully participating in such unscrupulous capitalistic tactics. Therefore I must conclude that those ubiquitous devil-forms have the ability to generate spontaneously from nothing given the proper conditions such as between two printed pages.

— Robert Strong

## Volunteers

In response to your Feb. 4 article on Juvenile Hall — I have been a member of their Volunteer Auxiliary for the past 18 months, working with the boys in Boys-1. While I concede that the Hall is no pleasure dome, there is a great deal of support, caring and yes, love, for the young people from the staff, teachers and the many members of the community who volunteer their time to work and play with the kids.

Volunteers assist the teachers daily in the classrooms and work with the children in the evenings and on weekends in a variety of activities including athletics, games, creative projects, outings and rap sessions.

It is both fashionable and easy to bewail the rising crime rate, particularly among our young people. It is less easy to work within the system and try to improve things. Yet, for your readers who are truly concerned, I recommend such work — I have found it a challenging (sometimes frightening) yet richly rewarding experience.

— Anna Willis-Betts Tonneson

# Government

Continued from page 1

"I can't consider the meeting that accepted the elections packet a special meeting," said Justice Denise Leadbetter. "I don't consider it an emergency. The legislature was wrong in the way it handled the meeting itself."

"If it was an emergency, it was only an emergency for the incumbents," said Patterson, who compared the 24-hour notice for the meeting to "putting a notice up at midnight and taking it down at dawn."

"It is alleged that the legislature tried to deceive the students, and it was not that way at all," responded Eddy Carranza, AS representative. "I still believe the AS has done its job and done it right."

Another issue brought forth at yesterday's judicial meeting was whether AS had properly informed the student body about the filing period that was to have ended today.

Because of an "unfortunate situation," AS was unable to place an advertisement in the school paper on Feb. 2 as stated in the elections packet, Carranza said. Instead, 200 fliers were placed on bulletin boards around campus, according to Carranza, and an ad was placed in the AS Calendar.

The court ruled that this was not sufficient and it will recommend at the AS Board of Directors' Friday meeting that the filing period for candidates should end seven to 10 days after "proper notification" is given to SF State students.

"Fair and equal representation of the student body has been denied," Justice Mike Stallone said.

"People have been penalized because of the problems the legislature had," said Presiding Justice Mark Kritzman.

Whether the Board of Directors will accept the court's recommendations is still in doubt.

"I'm really pleased by the decision, but it may be shortlived," said AS President Yvette Terrell. "I can't predict what will happen on Friday. It could go either way."

# weekend wandering

## Coasting through Monterey and rambling on Big Sur trails

By Ann Senuta

Just one more Muni bus accelerating outside your window is going to send you screaming into the cement streets. The thought of yet another weekend of books, work and laundry makes you cringe, and good god, it's only February.

Have hope. The confirmed nomads of Phoenix, momentarily grounded in the Humanities Building, are assembling their favorite jaunts and hangouts within a few hours drive from San Francisco. For under $100, give or take a few good bottles of wine, you can melt on a beach or tackle a mountainside, sleep with only the trees' music outside and forget this madness, if only for a weekend. This week: Monterey and Big Sur.

The Monterey Peninsula nudges into the sea roughly two hours drive south of San Francisco. In Monterey itself, the oily-sardine past of John Steinbeck's Cannery Row has long since disappeared, and tourist and antique shops and seafood restaurants have crept onto the wharf instead. Yet with imagination, you can still root up the past.

The Stevenson House, at 530 Houston Street, is open for those interested in Robert Louis Stevenson and his 1879 stay in Monterey. The laboratory of Steinbeck's good friend and character, Doc Ricketts, still stands at 800 Cannery Row, only now it is a private club, and across the street is Wing Chong's, known as Lee Chong's Grocery in Steinbeck's novel. A Path of History tour in downtown Monterey can be arranged by calling (408) 373-2103.

History and literature aside, the former canneries lining the area may be worth a glimpse. You can pick up delicious fried artichoke hearts at a sidewalk cafe and head to the still-active wharf. The sardines may have left Monterey, but the fishing industry hasn't.

If you decide to stay on in the immediate area for the night, try the Gosby House, at 643 Lighthouse Ave., in neighboring Pacific Grove. Gosby House is an 18-room Victorian bed-and-breakfast inn, complete with antique furniture, continental breakfast (coffee, toast and fruit) and a lingering sense of romance. Rates vary from $25 to $40 per night for two people. If you ask for the Gosby suite, you will be in one of the nicest rooms. The telephone number is 375-1287.

But if you are not interested in the Monterey shops and seafood restaurants, head on down the coast. Along the way you can stop at Point Lobos State Reserve, 1,500 acres of coastal trails, tide pools, sea lions, otters and the rare Monterey Cypress pine. Point Lobos is four miles south of Carmel on Highway 1, and is open 9 a.m. to 5 p.m. daily. The charge is $2 per car.

Thirty miles south along Highway 1 from Monterey, where the steep Santa Lucia mountains seem as if they are stumbling into the sea, is the tangle of state parks called Big Sur.

Pfeiffer-Big Sur State Park has trails throughout the forest and along the Big Sur River. In Pfeiffer, John Little and Julia Pfeiffer Burns State Parks (the latter has its own waterfall, coastal trails and sauna), you can pitch a tent or park a van for $2 to $4 per night. You must book nights through Ticketron for these parks.

Access to Andrew Molera State Park is on foot, but that means fewer urban distractions. Molera has trails to the beach, which is at the mouth of the Big Sur River, and costs 50 cents per night. Ticketron booking is not required.

For day beach visits, Pfeiffer Beach, the second right after the Pfeiffer State Park entrance (no sign) is often surprisingly warm and wind-free, with arched rocks that waves rush through and rocks to climb.

If camping isn't quite what you had in mind for a relaxing weekend, try the Ripplewood Resort on Highway 1, which has small and large cabins with kitchens (but no utensils or pans) for $37 to $60 per night. If you stay in cabin number two or nine, you can eat breakfast on your deck right over the river. Phone 667-2242 for information.

River Inn also has cabins, for roughly $30 per night, and practically the only reasonably priced restaurant around. The telephone number if 667-2237.

Aside from hiking in the park trails or melting into beach sand, there are the natural hot springs in an area known as the Gorge, a six- or seven-mile hike up the Big Sur River from Molera State Park beach. Or, if you are feeling particularly Californian, you can visit the Esalen Institute's hot baths carved into the cliffs high above the ocean.

Esalen, a massage center (with beginner's massage weekends running from $60, including food and board), Gesalt therapy and human potential institute, directs its cliffside baths' hours carefully. The baths are open to outside visitors seven days until May 31. Hours are 1 a.m. to 5:30 a.m., at $5 per person. If you are restless with cabin fever one night, the baths are a beautiful diversion. Esalen is 16 miles south of the River Inn on Highway 1. Esalen's telephone number if 667-2335.

*Paul Malone contributed to this article.*

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# Decision nears on Dance B.A.

By Nathalie Ane

After years of departmental disagreement, a major design for the professional dancers may be on the books by fall 1982.

For more than 15 years the dance faculty of SF State has been fighting to introduce a dance major. The problem, which was partly due to a territorial dispute between the Creative Arts and Physical Education departments, has disappeared with a change of faculty, according to Dolores Cayou, coordinator of the dance program.

Cayou, who introduced the sought-after Modern Jazz and African Haitian Ethnic dance classes, said that there have been three formal efforts to establish a B.A. in dance.

"Former chairs attempted to push for the program and support it, but it stopped at the departmental level," Cayou said.

Any program adopted by the university must go through several steps. The proposal must first be put on the Master Plan to be studied. Then it goes to campus committees that handle the paperwork. The last step is the California State University Chancellor's office, which either approves or vetoes it.

Because of a time lapse between the last two steps due to administrative red tape, the program would not be official until the fall or spring semester of 1982-1983.

According to Cayou, if SF State finally agrees to add a dance program, students majoring in physical education with emphasis on dance could easily transfer.

"The proposition allows students to take specific core classes, then go in one of three directions: ethnology, performance or teaching preparation," she said.

Cayou said she knows of 90 students who want to major in dance and is confident that about 200 would enter the program or transfer over.

Mikki Southard, a junior at SF State and the ethnic representative of the dance group EMBAJE, (an acronym for ethnic, modern, ballet, African, jazz and experimental). "For one thing, if we establish a dance major some of the PE requirements we have to fulfill but are not necessary to dance majors will be omitted."

"The way things stand now, one has to go beyond the B.A. requirements to get knowledge about dance education, dance in theater, and art and dance as different cultural expressions," said Vivien Freedman, now a physical education major.

Lynn Rogers, another PE major interested in dance said, "A dance major would allow for more focused, intensive study in a wider range of dance subjects thereby providing a basis for competently trained professionals in the field."

The last meeting to discuss a dance major attended by Cayou was held on Nov. 5 with a number of deans, including the dean of undergraduate students.

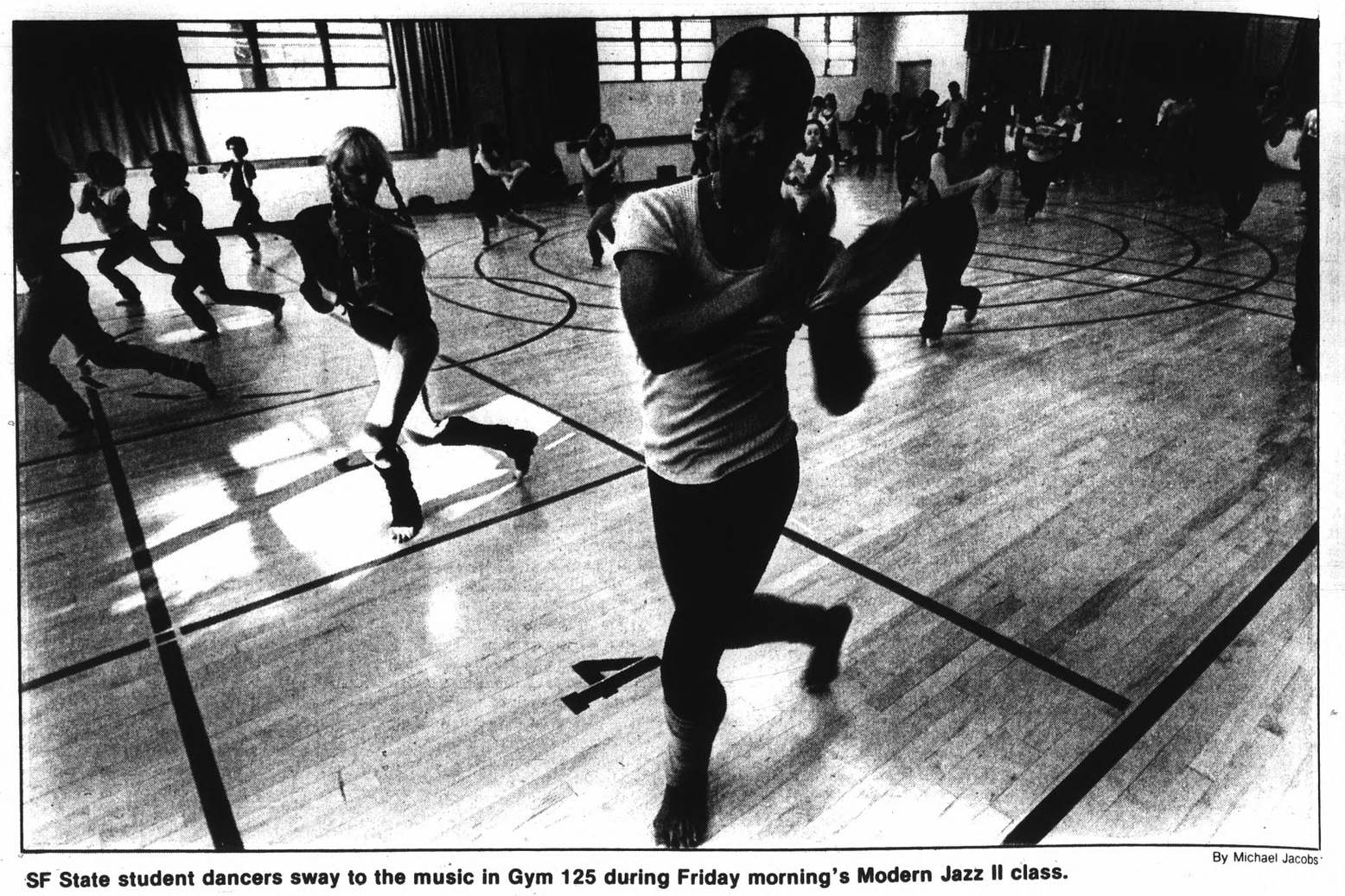
"The outcome was relatively succesful," said Cayou. "The proposal received support."

While continuously fighting for approval, the dance program continues to develop.

"We have a very fine dance faculty," said Cayou. "We have four full-time and nine part-time instructors, some of whom teach specific courses such as Dance in Cultural Context, an in-depth study of ethnic dance, and Introduction to Dance Therapy. Both courses consist of lectures and labs."

The university currently offers 59 different dance classes plus two geared to graduate students.

"Despite the problems and lack of support to introduce this dance major, we're still fighting," said Cayou. "At least we've achieved more than ever before."



By Michael Jacobs

**SF State student dancers sway to the music in Gym 125 during Friday morning's Modern Jazz II class.**

# Barter exchange for the disabled and non-disabled

## In Oakland

By Rachele Kanigel

Marila Arguelles is doing some extra washing and shopping lately. In return, she is getting special learning materials made for her brain-damaged son, as well as photographs and videotapes of his progress.

Arguelles is involved in the Volunteer Exchange Cooperative (VEC), a bartering network of skills and services. Sponsored by Access California, a disability advocacy project of Oakland Social Services Department, the cooperative has set up a system in which disabled and non-disabled members can get needed services and share skills.

No money changes hands. VEC works on a coupon system: participants get one coupon for each hour of labor and then use these coupons to pay for services they receive. In this way, Joanne can cook for Ellen, who can type for Jim, who can build shelves for Jack.

VEC is the brainchild of Debee Norling, who has worked with coalitions before. She designed the program last summer and began implementing it in October.

Norling says the idea for the cooperative grew out of an informal bartering relationship of her own. "My next-door neighbor is a quadriplegic and when he first moved in he was constantly asking me to do little things — reach things, help him with his chair, help him get around. After a while I got really frustrated with this and asked him to help me out too." Norling is blind and her neighbor began reading to her.

"We got into a symbiotic relationship. We'd go shopping together, and he'd pull me with his wheelchair so I could rollerskate. It was great."

Norling began to research skills exchanges and decided to organize a network. Marilyn Golden, Access California project coordinator, heard about the cooperative and offered sponsorship.

According to Norling, VEC currently has about 70 registered members, though many have not yet participated in the system.

"The biggest problem we run into is getting people to start," says Golden. "It's hard to get people to feel comfortable about calling each other."

Some members also decide not to participate after they have registered. Bob Crow had offered to do graphic design work, photography and music in exchange for carpentry and household help, but then decided he didn't have the time to spare. "It's a great concept, but I think it's a little too idealistic," he said.

The program depends upon commitment from its members. Once registered with the cooperative, they are left on their own to exchange services. The VEC office does not play any part in negotiations between its members.

"I set up the system," says Norling, "and I hope people will take it and run with it. I tell people, 'This is your cooperative, not a one-man show.' "

Joining is easy. Prospective participants need only fill out a form listing their needs, skills and some basic information to receive a listing of the services offered and requested by other members. In order to get the most out of the network, participants are asked to become official members by offering two hours of work for an individual or the VEC office. In return, they get five coupons — three more than the usual rate of exchange.

Skills range from housework, reading and cooking to graphic design, counseling, carpentry and legal assistance. Unless members make other arrangements (which they are entitled to do), the rate of exchange is based on time rather than the skill's market value.

Though most members live in the East Bay, VEC has no geographical boundaries. "Anyone anywhere with anything to offer is encouraged to join," says Golden.

"Barter systems like this are springing up all over the country now." She adds that the birth of VEC did not come about as a reaction to Reaganomics. "We heard the idea and coincidentally it came at the right time. We do not see this as a push to substitute volunteerism for government-funded social programs."

Though VEC does not screen its applicants, Norling has not heard of any major problems between participants. "People have to talk to each other and take responsibility for their own screening. you can find out a lot from a phone conversation."

Norling does plan to organize more potlucks and social gatherings for members in the future. "That's the best way for people to meet each other, trust one another and set things up."

Marila Arguelles is one of the cooperative's most active members and her experience with VEC has been worthwhile. "I think it's a remarkable program," she said. "I've been involved with a lot of cooperatives and this is the first time I haven't had to go to a meeting. It's great it can work this way — just an exchange between individuals."

Golden says she "can't promise VEC will keep going after the end of this year because funding is running out." She hopes, though, that the system will grow and be able to perpetuate itself.

"I've given the people a great system," says Norling. "I hope the masses will end up taking it over."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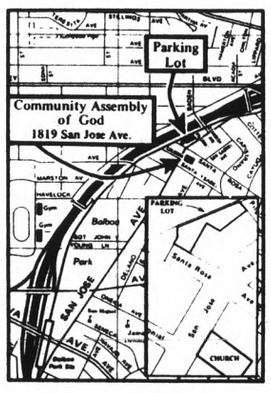


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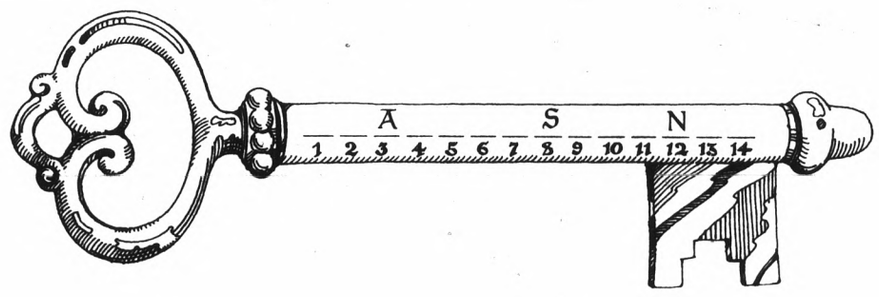


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Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

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5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.

2 WHAT AM I?

*Upon a staff I sit,*
*I tell the name and pitch,*
*Not one, not two, but three,*
*Instruct the symphony.*

_1_ ___ _7_ _9_

*(Answer to Week #1 Riddle: SNAIL)*

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Veterans' programs administrators, from left to right: Patty Keir, who's hanging in there despite budget cuts; Bill Richardson, laid off last semester, and Jerry Kramer, on his way out.

## College-bound vets lose

# Vet programs face cuts

By Carolyn Jung

Alex Boyd had only a seventh-grade education when he was sent into combat in the jungles of Vietnam.

To shorten the educational gap he faced after being discharged from the Army, Boyd enrolled in the Veterans Upward Bound (VUB) program at SF State, which helped him get the equivalent of a high school diploma. He is now in the Veterans Special Admissions Program (VSAP) preparing for college and the chance at a new career.

For other veterans who will follow Boyd, making up lost ground may become more difficult due to a lack of funds threatening the future of both VUB and VSAP.

The programs receive no aid from SF State other than the use of its buildings. Their entire funding comes from a three-year federal grant called Project Trio, now in its second year. Trio is part of the College Financial Aid Program.

In June 1983 the grant will end and probably the VUB and VSAP along with it.

"It's very unlikely that another grant will be issued," said Patty Keir, director of VUB. "There just aren't enough funds to go around and when Ronald Reagan wants to cut you, well, that's it."

This year the VUB received $140,000 in funding. According to Keir, funding increased over the past years but not enough to keep up with inflation.

Adding to that deficiency will be an estimated 4 percent funding cut next year.

"It's a bad situation but we're very proud of this program," said Keir. "The VUB here is the second highest funded of all 49 VUB programs in the country. But they're all low on funds.

"There's still a great need for us. Veterans are only starting to come out of the closet and the big step connected with that is going back to school, so they come here."

VUB, which helps about 175 veterans a year, is a 12-week refresher program offering non-credit instruction in reading, math, English and study skills to prepare for high school proficiency tests and further schooling.

VSAP serves 80 veterans a year. Each one pays $595 for the 12-unit college level program which offers courses in social science, writing, reading, history and math. It is designed to help veterans who might have difficulty being accepted into a four-year college.

Entering college is the next step. Last year 89 percent of the veterans who completed VUB went on to college and, of those, 65 percent chose SF State.

The 7-year-old programs are free for veterans and entitle them to educational benefits from the Veterans Administration.

"This program (VUB) is a necessity to all veterans because this is the only chance for many of us to get to college. Without this we'd be lost. After serving the country, it's the least the country can do for us," said Matthew Ledbetter, a World War II veteran who entered the program last month.

"It just isn't right," added Boyd. "I know that in my case I just wouldn't have gotten the confidence and enthusiasm about starting college without these special programs."

Their future does indeed look bleak.

Keir said, "I did a computer study about what private grants and donations there might be available for us. Nothing came out. It just seems no one's interested.

"But we're all fighters here. We'll hang on until the very last minute."

Unfortunately for Keir and the veterans, that time is approaching quickly.

# Veterans affairs director victim of budget cutback

By Carolyn Jung

Jerry Kramer, director of the Office of Veterans Affairs at SF State, knew it was inevitable that someday he would have to face the dark shadow looming over his job.

Leaving a job after seven years is no easy task, but it is what Kramer, like his assistant Bill Richardson before him, must do.

The dark shadow is the lack of funding to continue his position.

A federal grant that is renewed yearly based on the number of undergraduate veterans, called the Veteran Cost of Instruction Program (VCIP) has been funding Kramer's job.

Besides Kramer's salary of $31,728 a year, the grant is supposed to help pay for the counseling, advertising and recruiting for the office's Veterans Upward Bound (VUB) and Veterans Special Admissions (VSAP) programs.

But lately, due to cutbacks, it has gone almost entirely to Kramer's salary, with a negligible amount allotted for office supplies. The VUB grant has funded everything else.

"So losing VCIP won't really hurt us," said Patty Keir, director of VUB.

This year's $6 million grant was divided among the 888 Offices of Veterans Affairs nationwide.

SF State's share was $17,343, compared with $40,000 last year and $101,296 in 1973, the first year.

Much of the reason for the overall decline rests with the chain reaction triggered by earlier cuts. These cuts caused advertising and recruiting to taper off, which in turn caused the number of veterans on campus to decrease, causing the funding to dwindle even more.

"But until I leave on Feb. 28, I plan to do everything I can to keep the ship floating," Kramer said.

However, the feeling of the staff members is that this may not amount to much. Kramer is not regarded as a hard worker.

"There have been periods when he hasn't even shown up for work," said one staff member who wished to remain anonymous. "You'd think someone would have noticed and done something about it, but no, it's all just been a bunch of shit."

Asked about the impact of Kramer's dismissal, Keir said, "We'll be able to carry on with no losses."

But the loss of Richardson last year was significant, Keir said.

An alumni of the VUB and the only high-ranking minority veteran in the office, he handled the budgets and community representation.

"When funding got tight he was forced to go," said Keir. "We have really felt his loss. Morale hasn't been the same since.

"Jerry was supposed to have taken over his duties, but I think I was the one who got most of them."

When Kramer leaves, Keir will have even more duties, as will the rest of the already overworked staff of 30 full-and part-time employees. There were 65 in 1978.

Those responsibilities include managing the office, veteran's issues and public relations.

"Jerry did do some of it, but I think that with one of the levels of bureaucracy gone we'll be able to do more, especially in public relations," said Keir. "It was hard to do before with him being the head of the office. It would have been inappropriate to go over his head."

Kramer is satisfied with the job he has done.

"The greatest satisfaction I have is from having helped so many people who might not have been helped," he said.

The 51-year-old retired Air Force officer said he may go into another field of education in the near future.

Kramer said he would consider coming back to his job here next year if it still exists and if the nationwide VCIP grant is $12 million.

"But that's highly unlikely," he said. "There was a projection of $12 million in 1980 but that figure later turned out to be zero.

"And even if it did happen that would be three months from now. I just couldn't really say what I'd do for sure, whether or not I would go through it all again."

The staff hopes to hire a part-time worker instead if the VCIP is renewed.

## The why...

Monday, Feb. 15 is Presidents' Day, which means a three-day weekend for students and all but essential university personnel. Employees working Monday or Friday, Feb. 12, which is the actual date of Lincoln's birthday, will receive holiday credit for use at another time. Unfortunately, SF State will be open on Friday.

## Of Feb. 15 vacation

In case you didn't know, Presidents' Day honors the emancipator of the slaves and the father of our country, not Ronald Reagan.

Presidents' Day came about with the congressional holiday reforms during the 1970s. February used to boast Valentine's Day (the 14th), Lincoln's Birthday (the 16th), and Washington's Birthday (the 22nd). Not to mention Ground Hog Day on the second, and prior to 1976 — Negro History Week (now Black History Month). As holidays go, February has lost some and gained some.


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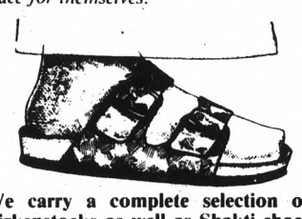

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*Kindly drop me a note with your name, address and phone number, and I will call or write to you (whichever you prefer).*
*I just want to know more about my brother's final days. Thanks for your kindness.*

*Sincerely,*

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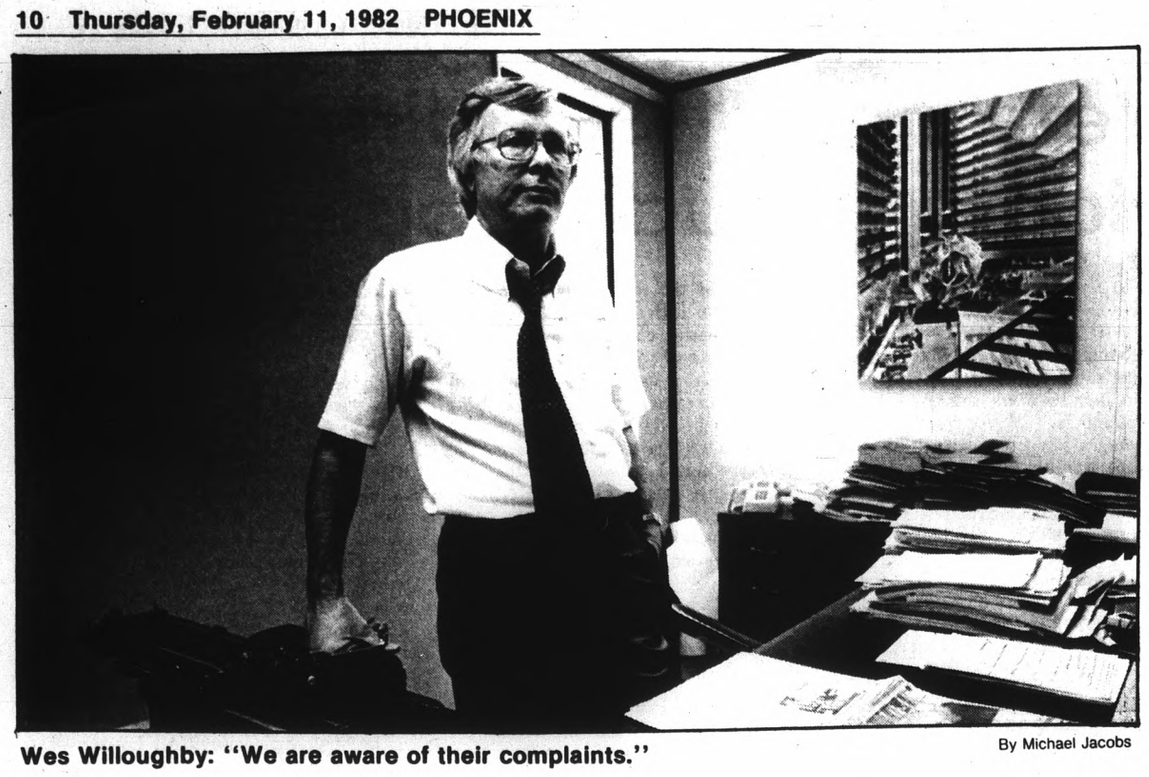

Wes Willoughby: "We are aware of their complaints."

By Michael Jacobs

# Yerba Buena

Continued from page 1

"I wrote them a letter suggesting we open a park in their neighborhood and bring in a bunch of winos. Don't they understand what this means to us?"

"Last year Mayor Feinstein promised us horses and Hondas," Kennedy said in a reference to a more visible police presence. "So far we've just seen two more patrol cars on Howard Street."

Security is not the only problem plaguing the seniors. They are caught in an economic vise brought about by the spiraling cost of property in the area. Moscone Center and the new office buildings around it are bringing in a wealthier crowd.

"For the residents that just means higher prices in neighborhood shops and stores," said Kennedy's husband Bill. There may be more money coming into the area, he said, "but none of it's coming to us."

"Everything that goes into (Yerba Buena) is for people with money. Everything here is increasing in price; everything is going up except our incomes," said Rodriguez.

"There isn't even a supermarket around here," said Bill Kennedy. The lack of a neighborhood supermarket was a common complaint and a real concern to people counting every dollar. Few have cars; they must ride buses to the nearest large market.

"I can't get to the Safeway because I can't carry anything that far," Rodriguez said. "So I have to shop in the neighborhood and pay more. They've got to rent vans to take people up to the supermarket."

Rodriguez said markets were not the only things missing. "There's no Laundromat, no barbershop, no beauty shop."

Residents have also fought a long and generally futile battle to get neighborhood shops to aid seniors. "We circulated a petition to get them to hire neighborhood residents to work in those new shops and to give discounts to seniors," Kennedy said.

Members of the Activity Center could name only one store in the area currently giving senior discounts.

Rosale Evans, 67, was one of those relocated when the Moscone Center was built. She lives in the Geneva Towers in Visitacion Valley and has other problems now.

"My friends won't come over there," she said, "and the druggist can't hire anybody to deliver my medications.

"We're being punished for something we didn't bring about."

"I just see it getting worse, that's the terrible thing," said Rodriguez.

Concluded another Activity Center member, "That thing (the Moscone Center) is $500 million worth of trouble."

# Fear meets optimism as Yerba Buena expands

By Dennis Wyss

City officials and organized neighborhood groups agree that the opening of the Moscone Convention Center has created problems for the estimated 1,500 to 2,000 residents of the immediate area. But both sides hold divergent views as to the magnitude of the problems and the solutions to them.

Community representatives point to an increase in crime and skyrocketing property values as the major concerns of the inhabitants of the area surrounding the Yerba Buena Center.

City officials claim there has been no significant rise in crime since the Moscone Center opened in December and say the Yerba Buena Center will vastly improve a once-blighted area.

"We do worry about the residents of the area and we are aware of their complaints," says Wes Willoughby of the San Francisco Redevelopment Agency

"We have had endless meetings with them and there is no lack of communication I know of."

Gene Coleman, director of the Canon Kip Community Center on Natoma Street, feels differently.

"The Redevelopment Agency is only concerned with problems in the project area — not in the community at large," Coleman claims. "They're urban planners. They should know better. They should be more sensitive."

The Redevelopment Agency is responsible for the area bounded by Market and Harrison Streets and Third and Fourth Streets.

"Criminal activity has increased," Coleman claims. Vandalism to cars and to senior citizen housing in the area has risen, he said. Elderly tenants don't report crime to the police, but tell only other residents.

Captain Robert Forni of the Southern Police Station has a different opinion.

"We have seen no increase in crime," Forni said. "An occasional car might get boosted from the parking lot of the Moscone Center, but that's about it."

"You have to remember that when you are dealing with senior citizens that their minds might be faulty. They think that a crime happened yesterday, but it actually happened six months ago."

"It's a Catch-22 situation," says Mary Leong, director of the Senior Activities Center sponsored by the Salvation Army. "The residents don't report a lot of crime down here because they don't think it will do them any good. They don't see any response in terms of more security. The police, in turn, won't send more patrols because so many of the crimes are going unreported."

Coleman said many residents fear that as the activity at the Moscone Center picks up, property values will soar, driving people who do not live in subsidized housing out of the area.

Mayor Feinstein was unavailable for comment. A representative in the mayor's office would only say Feinstein believes "development and stimulation" would have long-term benefits for the area.

Willoughby thinks redevelopment is beneficial for an area where things could have turned out worse.

"We're trying to preserve the fabric of the South of Market." If the current low-rise development wasn't occurring, "you'd see a steady march of skyscrapers across Market Street," he said.

"We feel that the immediate vicinity will benefit by increased activity, lively open space and greenery."

"They plan to have a lot of open space," Leong responded. " You have to consider what sort of people are attracted to parks and open spaces in the area. Residents call them 'winos and weirdos.' "

Leong is concerned that there will be pressure on the police to keep the Yerba Buena parks cleared of South of Market street people

"When they're pushed out of there, where do you think they're going to go? Right here."

# An opportunity for young filmmakers

By Rachele Kanigel

Fame and fortune are perhaps the two things idealistic artists dream of most. For aspiring filmmakers, the Student Film Awards program offers a taste of both.

Sponsored by the Academy of Motion Picture Arts and Sciences (the Oscar people) and the Academy Foundation, and co-sponsored by the Bell System, the program offers a chance for student filmmakers to show their work to professionals. Winners receive $1,000 and are flown to Los Angeles for the national finals in June. Honorary Award winners are given $750, and Merit Award winners receive $500.

Films are submitted in four categories — animation, documentary, dramatic and experimental. They can be any length and must be produced within the curriculum of an accredited U.S. college, university, film or art school.

Judging is done by a panel of professional filmmakers, teachers and critics on the basis of resourcefulness, originality, entertainment and production quality.

Karen Holmes, production coordinator of the SF State Film Department and co-coordinator of the northwestern regional finals, said, "The program offers encouragement in the form of money and recognition. It's a very good opportunity for students to gain exposure and make important professional connections."

The Student Film Awards program began in 1973. SF State students have fared consistently well, said Holmes. Last year two of the three regional winners — no first award was given in the experimental films category — and one Honorary Award winner were from SF State.

"This wasn't surprising," says Holmes. "We have one of the largest film departments and last year was an incredibly productive year."

Last year's regional winners were: Damian Grady and John McGrath of the College of Marin for the Vietnam drama, "Thursday — 1970," Deborah Jo Short of SF State for an animated film, "A Bird's-Eye View," and Walter Gruver of SF State for a documentary, "Pets Final Rest."

The regional entry deadline is April 1, and Holmes especially encourages submission of experimental films. Interested students should contact her in Creative Arts, room 8.

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### PERSONAL

To all of you hard-working, PHOENIX women: Have a very Happy Valentines Day! And I'm sorry that I can't be with all of you this coming Sunday. Too bad. But don't fret, I'm waiting.

### ANNOUNCEMENTS

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OPEN HOUSE for Bib 'n Tucker Sorority on Thurs. Feb 11, 7:30 pm, SU 112B.

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# Coastlines may face nuclear dumping

By Anne Fisher

Dumping of radioactive wastes off the Pacific and Atlantic coasts may be permitted for the first time since 1970 if new Environmental Protection Agency regulations pass.

Already the U.S. Navy is considering a plan to sink radioactive reactors from decommissioned nuclear submarines off the Mendocino coast.

From 1946 to 1970 a total of 87,000 containers holding 94,000 curies (a unit of radioactivity equal to 3.7 x $10^{10}$ disintegrations per second) were dumped from American shores.

and even encourage more ocean dumping, including a resumption of radioactive waste dumping."

Keene's Senate Joint Resolution 27 asks President Reagan and Congress to ban further radioactive dumping in U.S. territorial waters off California coasts until and unless future scientific evidence proves it to be safe. The resolution also proposes an international treaty preventing all radioactive waste dumping in the Pacific.

The resolution calls on the EPA and other federal agencies to provide regular monitoring of marine life near existing radioactive dump sites off the California coast, beginning with the site near the Farallone Islands off San Francisco.

> "... the goal of the regulations remain the same — to allow and even encourage more ocean dumping ..."

But the reactors the Navy is now thinking of burying under the ocean floor are thousands of times more radioactive, according to Science magazine.

A September 1981 draft of the revised EPA regulations stated, "The regulations proposed...present a major shift in EPA policy toward making ocean dumping a viable option for waste disposal."

State Senator Barry Keene, (D-Mendocino), author of a resolution opposing all radioactive waste dumping in the Pacific Ocean, said, "While I understand the EPA has revised this document several times since September and is revising it again, the goal of the regulations remains the same — to allow

"Competent physicists, biologists and health professionals say that no one really knows what effect past radioactive dumping in the oceans has had," Keene said. "Most of the sites haven't been monitored. Until we know the effect of the past dumping, it doesn't make sense to dump more. That's why the United States stopped ocean dumping in 1970."

The Navy began an environmental impact study in December to determine effects of dumping more than 100 submarine reactors in the sea.

"The sea is the foundation of life on earth, and radioactive contamination inevitably reaches human beings through the food chain," Keene said.

By Toru Kawana

**Anti-nukes predicted the worst at the downtown San Francisco demonstration last Saturday.**

# Coalition protests 'war machine'

By Claudia Iseman

On Saturday morning under blue skies and the American flag, a rally protesting President Reagan's foreign and domestic policies began at United Nations Plaza. Ironically, the President celebrated his 71st birthday on Saturday. According to the speeches given and the chants by the crowd, it is doubtful he would have received any birthday greetings.

The rally was organized by the Peace and Justice Coalition, a group of 115 sponsors from Los Angeles to Sacramento. The demonstration was held to direct three basic demands to the Reagan administration:

- A major reduction in defense spending and increase in human needs programs.
- A rapid negotiation with the Soviet Union on nuclear weapons disarmament.
- An immediate stop to United States intervention in El Salvador.

About 300 people began the demonstration at the U.N. plaza and by the time they reached Union Square 5,000 had gathered, according to an estimate by Jon Frappier, a coalition spokesman. Organizers of the rally believe it was a successful attempt at uniting various interest groups around California into one organization.

Rod Bush of the Democratic Workers Party (DWP) said plans for the demonstration began early in December. DWP sent out flyers calling for opposition to the policies being pursued by Reagan. They received feedback from all over California.

"We never expected to get the response that we did," said Bush. "It mushroomed, which shows that a lot of people are unhappy with what the President is doing."

Frappier said he was pleased with the turnout. "Of course it would be nice to see something like the 40,000 that turned out for the demonstration in Paris last October, but we are learning from the Europeans how to mobilize."

Hiromtsu Kizu, a Japanese Buddhist priest who represents the World Peace March, arrived in San Francisco on foot from San Diego. Kizu and about 15 others requested no money for their cause. "The omission of nuclear weapons is a question of survival," said Kizu. "In order to save the world from a nuclear war it's important to sacrifice."

Speaker Pat Jackson, executive secretary for the Service Employee's International Union, said: "It took 10 years of fighting and the anger of a generation to get us out of Vietnam, it will take the same to convince Ronald Reagan of the dangers he is currently employing in American and abroad."

Some protesters, not affiliated with a sponsor group were critical of the speakers. Charles Tucek, an SF State student, thought the rally lacked the presence of important key speakers. Daniel Ellsberg is the only key figure who has been present at the anti-nuclear rallies, assuring coverage from major media.

Jon Frappier said that the Peace and Justice coalition has only begun its campaign against Ronald Reagan. Frappier said that they are preparing for a demonstration at the United Nations on June 7 for the Special Session on Nuclear Disarmament.

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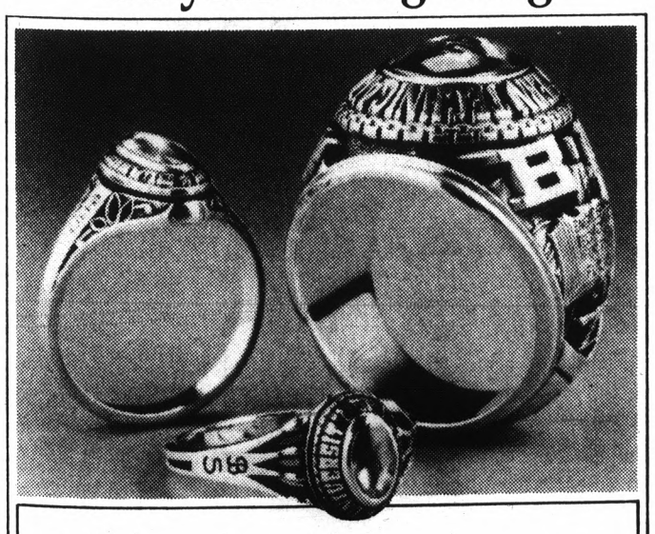

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# Arts

## Love fills the Void at State

The line for Romeo Void stretched from the Barbary Coast door almost to the end of the benches outside the Student Union. The crowd was cosmopolitan: hard-core punks, new wavers, rockers and rollers mingled with the simply curious. Clashing colors were everywhere.

At 1 p.m., the band was still sound-checking. The bass rumbled and slithered around the room and the drums were slow but steady. The guitar sound was almost buried, and thanks to the poor acoustics, the whole thing sounded like mud.

Slowly, sound man Louis Beeson twiddled the right knobs. The tones began to ring clear, clearer than any I'd ever heard in the Barbary Coast.

The crowd began to file in. In 15 minutes the place was packed. Well, it was free.

Finally, the lights went down and the concert started. Guitarist Peter Woods, bassist Frank Zincavage and drummer Larry Carter came out to start things up with a rendition of the old surf tune "Apache." Then Ben Bossi, dressed in a pink jump-suit with saxophone and grin, entered with Debora (that's de-BOR-a, not DEB-ora) Iyall.

This woman is something else. How to describe her? Reubenesque, perhaps. Deborah Harry has cheek bones, Debora Iyall has cheeks. Her voice is sultry, sexy even, but capable of shrieking as well. She moves gracefully, and best of all she smiles a lot.

And the music? A nest of paradoxes. It's chunky but fluid. Exciting but hypnotic. Thoroughly derivative but absolutely unique. American, European and African all in one. Funk? No, not really. Rock? Yes, but . . .

It's like Roxy Music, Patti Smith and Gang of Four with a liberal smattering of the "new psychedelia" thrown in for good measure, and yet . . . and yet it's pure Romeo Void. I can do no better than that. The curious must seek out their album, "It's a Condition," or their new EP, "Never Say Never."

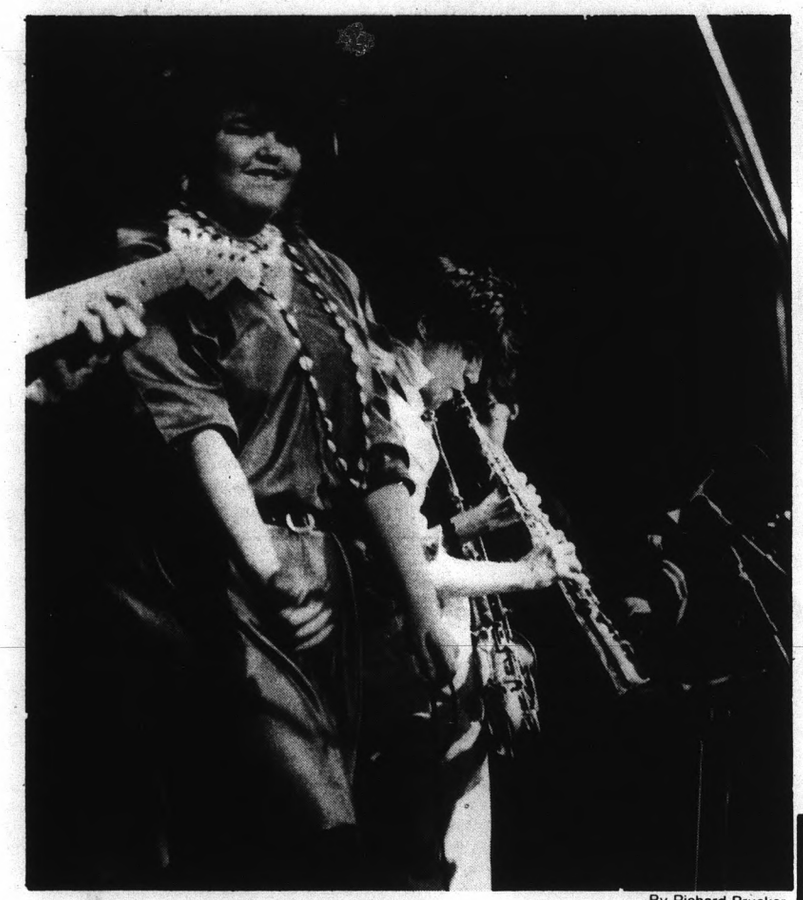
Much of the show was composed of material from those two disks. Response ranged from lukewarm to ecstatic, with their first single, "White Sweater," and the title cut from the new EP generating the most excitement.

There were two new songs, the most impressive of which was "S.O.S.," a slow, throbbing, Joy Division-like trance-inducer that seemed to go on forever. If we're lucky, it will be on their next album, due out in June. This was their last Bay Area gig before they leave to cut the new record at Ric Ocasek's (of The Cars) studio in Boston. Ian Taylor will produce it.

Anyway, the band is good. Zincavage and Carter form the base (bass?), the bone structure on which the considerable flesh of Romeo Void's music is hung. Woods' guitar adds the texture, while Iyall and Bossi provide the distinctive ornamentation.

After the show, I spoke with Iyall, Carter and Zincavage. They are happy, but life isn't perfect. Asked about their label, 415 Records, they offered "no comment." Make of it what you will.

Plans for the future include recording the next LP, a trip to Europe and doing what they like most: writing, playing and recording new songs.



By Richard Brucker

**As lead vocalist Debora Iyall dedicates songs to various campus departments, the doctor's son, Ben Bossi sears through another solo.**

By Richard Brucker

**Romeo Void, from left to right, guitarist Peter Woods, Debora Iyall and Ben Bossi rock out at yesterday's AS Performing Arts concert.**

## A jazz fantasy

By Linda Aube

"A Full Length Portrait of America" is a vibrant, funny, curious tale about believing in yourself and the forces at work to destroy that confidence. The villian is an orange, 50-ton bulldozer that is gouging its way across America leaving "broken dreams and despair in its wake." But Emma has it figured out.

Take a trip to New Orleans' Preservation Hall, slated to be the dozer's next stop and meet the resident 75-year-old musicians, Emma (Gladys E. Palmer) on the piano and Harold (Bob Smith) on the saxophone.

Emma is so tuned in, metaphorically and literally, to her elaborate CB set that people think she's crazy. Harold is tuned out, living in the past, accepting life's crumbs and taking refuge in drink. The only music they make together is Preservation Hall jazz.

Even though it is good music, Emma wants more. She believes Harold has within him a "deep music" which will free him and save a baby adrift in the Atlantic Emma has heard about on her CB.

See Portrait, Page 15.

**Emma and Harold play New Orleans jazz at Preservation Hall.**

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missing...
"'Missing' abounds in images that made my skin crawl with fear born of nightmarish anarchy... Jack Lemmon's held-back emotion is like a silent scream."
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missing...
"Sissy Spacek gives her finest, most direct and sincere performance to date... 'Missing' is a magnificent achievement that towers over most films one sees in the course of a year, and I recommend it strongly."
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# Arts

## Power and beauty

# 'Art that reaches out'

By Jim Beaver

The First International San Francisco Armory Show at Fort Mason, billed as "Paintings of Power and Beauty," is a wondrous display of talent and passion. The exhibit presents 50 artists and some 5,000 works of art.

The energy in these works — joyous, terrifying, primitive — has been markedly absent from the various schools of current art.

Michael Bowen, the show's director, and several other artists, including San Franciscan Lawrence Ferlinghetti, put the show together.

Bowen's madcap energy sums up much of the feeling of the exhibit. During an interview, he jumped up and stuck his head out the ticket window, startling some hesitant visitors. "Do you know what's going on here?" he bellowed. "This is the biggest thing you ever saw."

To a wildly dressed ticket buyer, he remarked, "This is the wildest thing even you have ever seen."

Bowen can scarcely contain himself, dragging visitors around to point out his favorite works, all the while critiquing, praising and even stopping to sample hot dogs at the snack bar.

The show took seven months to put together, Bowen said. The 50 artists were chosen from about 300 who submitted work.

Many of the artists are present at the Armory and willing, even anxious, to discuss their work and the show. They say they never had the chance to exhibit so much of their work in one place before. Nearly every artist has at least a dozen works on display.

Bowen said one of the purposes of the exhibit is to give artists who have been denied access to galleries that offer only "office wall art" a chance to show their work.

"The Hopper exhibit coming in on the heels of the German Expressionists shows that people are ready for figurative art," said artist Thomisina DeMaio.

"The human form explains itself. People are tired of standing in front of blank canvases in museums and wondering what exactly this is."

The viewer can only agree with her. This is art that reaches out and meets, and sometimes, assaults. There is no staring and wondering what theory is being explored. There is amazement, terror

See Armory, Page 15

Poet and artist Lawrence Ferlinghetti (right) examines one of Michael Bowen's visionary works.

# on film

## 'MISSING'

By Pete Rockwell

In the aftermath of the 1973 coup which deposed President Salvador Allende of Chile, a 31-year-old American writer named Charles Horman disappeared from his Santiago home.

Costa Gavras' film "Missing" tells of the search for Horman by his wife (Sissy Spacek) and father (Jack Lemmon) who gradually come to suspect the American government of complicity in his disappearance.

When Horman stumbles across evidence of American involvement in the coup, he talks about it with a U.S. Army colonel who happens to be the commander of a secret American force helping to overthrow the Chilean government.

The next day, Horman is taken away by soldiers, and his wife returns to an empty, ransacked house. American officials say the Chilean government has no record of arresting Horman and suggest that he staged the whole thing to embarrass the junta.

Brief street scenes add a realistic flavor. A group of rich Chileans on a restaurant balcony take time out from drinking champagne and listening to Chuck Berry and Tommy Dorsey records to applaud a passing line of machine-gun carrying soldiers in jeeps.

A woman waiting for a bus is arrested by a group of soldiers who cut off one of her pant legs at the knee with the warning, "Women will wear dresses from now on." A jeep full of drunken soldiers shooting rifles into the air careens down a city street at night in pursuit of a terrified white horse.

Realism and political statement are Costa-Gavras' specialities, and he sticks to that formula in his first Hollywood production. With the help of fine, down-to-earth performances by Spacek and Lemmon and an excellent screenplay he co-authored with Donald Stewart, Costa-Gavras manages to make his political point by unraveling a modern horror tale that really happened.

"Missing" opens Friday at the Royal.

## 'MAKING LOVE'

By Daphne Gray

Gay is okay. Hollywood has finally legitimized what it formerly considered at best an aberration. But now being gay is quite acceptable.

"Making Love," 20th Century-Fox's new film directed by Arthur Hiller, whose credits include "Love Story," "Hospital" and "Silver Streak," takes a bold step in its portrayal of a loving and together couple married eight years who split up because Zack, the husband, finds himself attracted to men.

Zack is a doctor, Claire a TV producer. Both are successful and about 30. They have a beautiful, mutually supportive and loving relationship, but Zack keeps longing for men.

He eventually gives in to his proclivity. It is clean and respectful. He still loves Claire, but . . .

There are no depraved or seedy characters; the bars are full of nice-looking, gentle people. Cruising is depicted not as something cheap and degenerate, as one might expect, but as a legitimate and often interesting pursuit.

Zack falls for Bart, a successful novelist, handsome (rather Burt Reynolds-ish), charming, sensitive, sexy — and gay. Bart, however, doesn't want a relationship: "I'm happy alone, free of involvement, and one-night stands suit me just fine." But Zack's love touches something in him. It opens him a little and he sees himself in a new way.

The most interesting thing about the film is that it was made at all. It got the full Hollywood love story treatment, happy ending and all (actually three happy endings).

"Making Love" is bold but gentle. The sex scenes are not explicit but tender and sensitive.

Michael Ontkean, Kate Jackson and Harry Hamlin provide excellent performances in this modern love story that deals candidly with a timely issue.

The film opens at the Metro Theater on Friday.

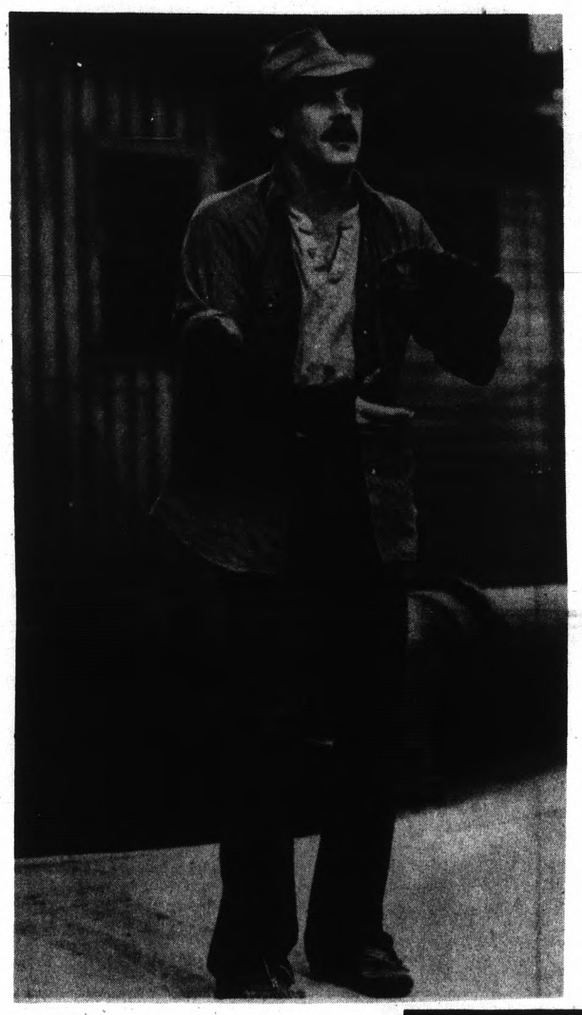
## 'CANNERY ROW'

By Linda Aube

This cinematic version of John Steinbeck's comedy about life and love among the residents of Monterey's defunct sardine canning area, "Cannery Row," is a delightful journey to the simpler times of 1940.

"Some people wouldn't live here for anything. Some people wouldn't live anywhere else." The gravel and honey narration of John Huston flows through the film filling in time gaps with pithy details of life on the row. There's Joseph and Maria's market, where they accept frogs in exchange for groceries and the hooker's lair, The Bear Flag Restaurant, which hasn't served a sandwich in years.

All of Steinbeck's characters from hookers to hobos have faces etched by time, good temperaments and a taste for the simple life. Their exploits have a childlike simplicity and a sense of fun which ignores their otherwise substandard living conditions.



Nick Nolte stars as Doc, a marine biologist and former major league pitcher in the romantic comedy, "Cannery Row," based on John Steinbeck's novel.

Nick Nolte as Doc not only makes the marine biologist a bona fide sex symbol but will surely increase the sale of black rubber fishing pants to embarrassing proportions. Who wouldn't want to collect squid with him?

Debra Winger as the proud, young drifter Doc falls in love with, is fair of face and figure and as feisty as a Steinbeck woman should be. Their on-again, off-again romance is pure fun right up to the inevitable happy-ever-after ending.

And, there's the music — the driving beat of '40s boogie-woogie, honky tonk piano, a lone trumpet player silhouetted in the sunset — all interwoven with Bach. Added to this is Sven Nykvist's breathtaking cinematography.

"Cannery Row" falls just short of being a great film — but not by much. It opens Friday at the Coliseum.

## 'COME ALONG WITH ME'

By Linda Aube

Walter Mitty, eat your heart out. Sofa-bound adventurers have a new hero in Mabel Lederer. "Come Along With Me," part of KQED's American Playhouse series, introduces Mabel (Estelle Parsons) at her husband's funeral. While others throw dirt on Huey's casket, Mabel tosses in his paint brushes.

"Nothing lasts forever, Huey," she tells the ever-nagging voice of her dead husband as she disposes of his paintings, house and furnishings with dispassionate gaiety.

Mabel was always seeing and hearing things no one else could. But it all stopped when she married Huey. Now the voices return and with them her desire for another life.

"I like people," she says. "But, I never needed close companionship. Huey was my only mistake."

Now, with cash in hand and past life neatly disposed of, Mabel heads for the train station to, as she says, "find out where I'm going or where I'm supposed to be." Whatever the direction, it's to a new life as a clairvoyant, a new name — Angela Motorman — and a hilarious fling at the single life.

Taut and funny performances are turned in by Parsons, Barbara Bixley as the landlady and Sylvia Sydney as Mrs. Flanner.

Joanne Woodward's direction of this unfinished novel by Shirley Jackson is a masterpiece of understatement, as is the story's ending which Woodward devised along with co-adaptors, Morton Neal Miller and June Finfer.

If you've ever considered shucking off your responsibilities and starting over, "Come Along With Me" is your kind of tale. It airs Tuesday, Feb. 16 at 9 p.m. on KQED (Channel 9) with a repeat Feb. 20 at midnight.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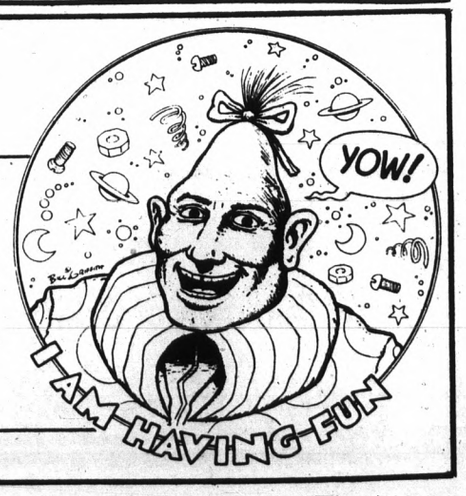


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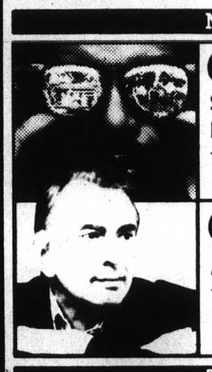

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# Sports

## Kicking and screaming

# Women booters go varsity

By Kendall Woodward

They started as a club, pushing petitions, selling cookies and carrot cake, hounding the Associated Students for financial support and footing most of the bills themselves. For three years they worked hard, both on the field and off to prove they were worthy of a good coach and field time. Their hard work and perserverance paid off: SF State has a varsity women's soccer team.

The club was the brainchild of Patricia Poli, now the team's assistant coach. She organized it in November 1979 and has been its guiding spirit ever since.

Although the women were immediately invited to join the California Collegiate Women's Soccer Conference (CCWSC), the team played its first two seasons as a club without the benefit of school support. Last April, SF State's Physical Education Department declared women's soccer a varsity sport.

Now one of five varsity teams in the CCWSC (with St. Mary's College, Santa Clara, Cal State Hayward and Sonoma State), they will play a tough, 12-game schedule against their varsity counterparts and the remaining eight nonvarsity members of the conference's Northern Division. Should they win that division, they will compete with the Southern Division champs for a shot at the nationals.

Coach Jack Hyde and Assistant Coach Poli have been running the team ragged in preparation for the season opener against Chabot College here in Cox Stadium, Feb. 18 at 3 p.m.

In line with the philosophy that "the best defense is a good offense," Coach Hyde will rely on an aggressive strategy.

"I want to play a fast-paced game using long passes and as many shots-on-goal as possible," he said.

"The only thing I see lacking in the practices is the desire to win the ball away from opposing players. I want to see the defense battle for the ball."

"We have able midfielders who can get the ball to our speedy wingers," Poli added, "but we've got to get mean."

Hopefully, they will be meaner than last season when they won only once, against University of the Pacific 2-1. Some good recruiting by Poli in the off-season should improve their chances for a title shot this year.

The recruits are far from strangers to the soccer field. Lisa Monti, a junior midfielder, played on Lowell High School's varsity boy's team and is an expert ball handler.

Cousins Marcy and Adriana Perez, both freshmen, have played together for nine years, including exhibition games in Canada and Mexico.

Freshman midfielder Jennie Maruyama competed in the Women's Island Soccer Association and was chosen a member of that league's "select" team. It took first place in the Madison Women's Soccer Classic in Madison, Wis.

Returning will be Janice Mullen, a senior forward, known to her teammates as "Our Hero" for the two goals scored against UOP last year. She is a strong shooter and was All-League forward in 1980. Liz Mullen, a sophomore fullback and Janice's younger sister, was named most improved player last year.

Brennon Guyol and Sarah Kellington, both seniors, will be charged with keeping the door shut as Gator goalies.

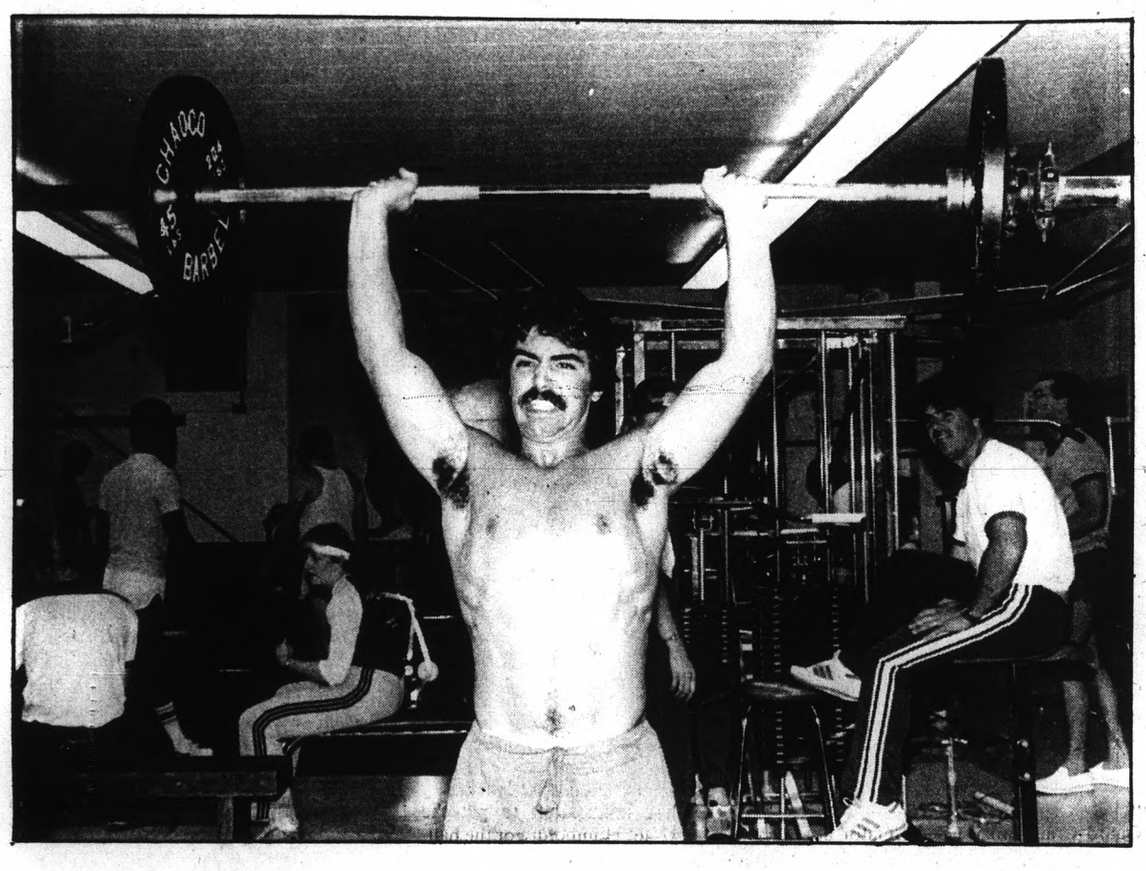
While acquiring varsity status has helped, the team's financial situation is far from perfect. They are still selling candy bars to help pay for better meals on the road, and their uniforms, rather than the traditional Gator purple and gold, are blue and white.

Why blue and white?

According to Kellington, the purple and gold were out of stock.

"Besides," she said, "Pat (Poli) hates purple and gold."

# Build student bodies



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| Tuesday | 5-8 p.m. |
| Wednesday | 12-1 p.m. and 5-8 p.m. |
| Thursday | 5-6 p.m. |
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| | |
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| | |
|---|---|
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| | |
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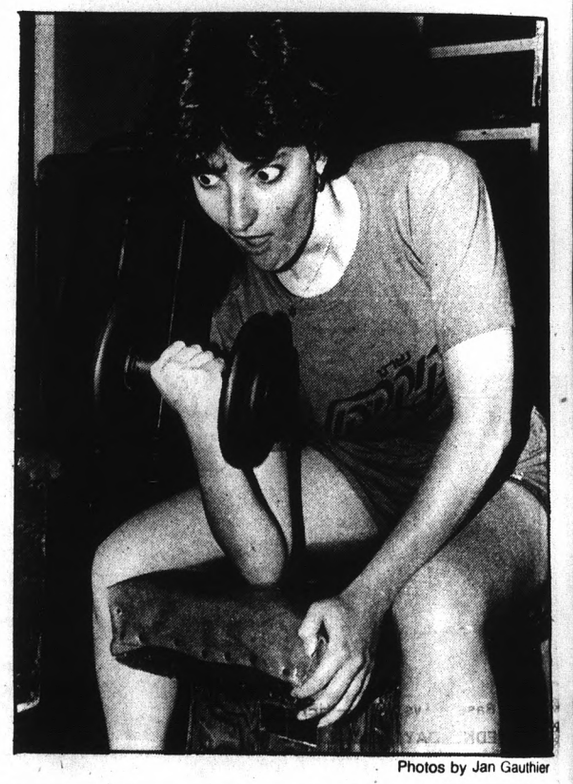
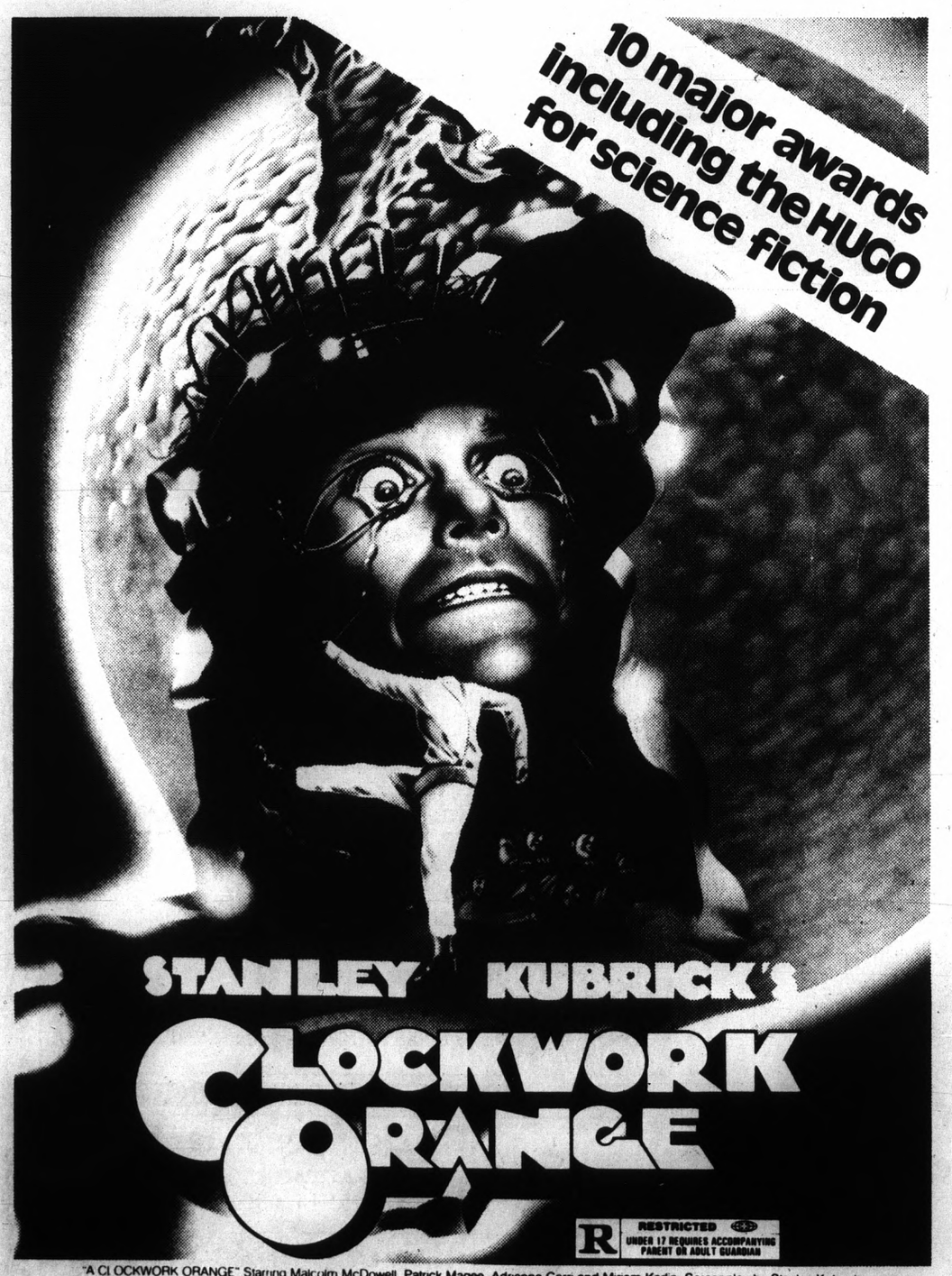


Photos by Jan Gauthier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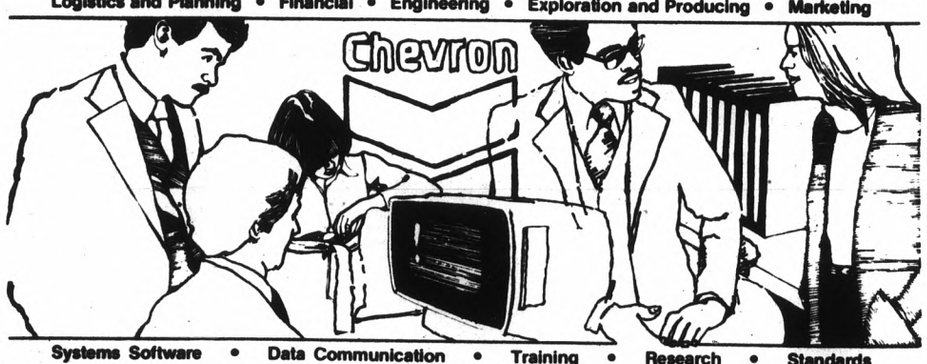


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## Scudder's revenge

# Gator nine hold on, 12-9

By Steven Harmon
and Douglas Amador

As the old baseball axiom goes, the game ain't over 'till it's over.

The SF State Gators yesterday took a 12-1 lead into the bottom of the ninth inning, but narrowly escaped a nightmarish Santa Clara comeback of eight runs, to win 12-9.

Pitcher Bill Scudder was vindicated in his return to Buck Shaw Stadium as he mowed down his former Bronco teammates in the four innings he pitched. Scudder retired 11 of the last 12 batters he faced, allowing one run on two hits in his debut as a Gator starter.

Scudder owns the entire Gator record of 1-1.

The Broncos contributed to their own demise with seven errors. SF State capitalized on four Santa Clara blunders in the fourth and fifth innings, jumping to a 5-1 lead.

In the fourth, Gary Kossick, who had a perfect three for three day with two runs batted in, opened with a single, moved to third on Mickey Ventura's line-hugging single and scored when Jeff Pettigrew reached first on a fielder's choice. Pettigrew advanced to second base on the errant relay to first, then scored on Andre Valentine's single to left field, and the Gators were up, 3-1.

Santa Clara floundered again in the fifth, booting a lead-off ground ball that allowed Bill Robinson to reach first. Following a Chet Ciccone sacrifice, Todd Lee's infield single and Kossick's run-scoring single, the Gators duped the Bronco defense with a base-running gem.

With Kossick on first, Lee broke from second base in an apparent steal attempt but stopped halfway when Bronco catcher Kevin Walter threw to third. When Lee retreated back to second, the Broncos diverted their attention to Kossick and caught him in a rundown. Suddenly, Lee broke for third and when first baseman Ron Hansen chased Kossick toward second, he threw the ball between the shortstop's legs. Lee promptly scored for the second run of the inning.

At this point, Bronco Manager Jerry McClain took starting pitcher Sal Vaccaro out of the game. Gator Manager Orrin Freeman got personal satisfaction watching Vaccaro leave.

Freeman sought Vaccaro in his off-season recruiting. "Vaccaro didn't take our baseball program seriously," said Freeman.

The Gators broke the game open with a five-run eighth inning. Andre Valentine, who finished three for five on the evening, led off with a mammoth 430-foot solo homerun.

An entourage of Gator baserunners followed with a Ken Baur double, a Don Dellaquila single, an error (the sixth of seven Bronco miscues), and an Evans Andropoulos triple. Andropoulos continued to home on the throw from the outfield which skipped into the dugout.

The Gators added what proved to be two insurance runs on three hits in the ninth inning to cap a 15-hit barrage.

Pitcher Bill Ryan entered his third inning of relief with the luxurious 12-1 lead. Five runs and two base runners later, Ryan exited, replaced by Mike Morris, who quickly served a three-run homerun.

Morris, though, ended any further comeback hopes by striking out the final batter.

The Gators got a promising pitching performance from Ted Pranschke, who hurled hitless fifth and sixth innings in his 1982 debut. Also, Ken Baur might have locked the shortstop position with a three-for-five day at bat (a single, double and triple), and an excellent day on the field with seven chances, including a spectacular play in which he ranged up the middle to rob a hit.

Catcher Gary Jensen broke his pinky in Sunday's season opener, but could return to action in less than two weeks. Jensen, who took a foul tip off of his throwing hand, will wear a splint for 10 days and might be able to swing a bat immediately after he removes the splint.

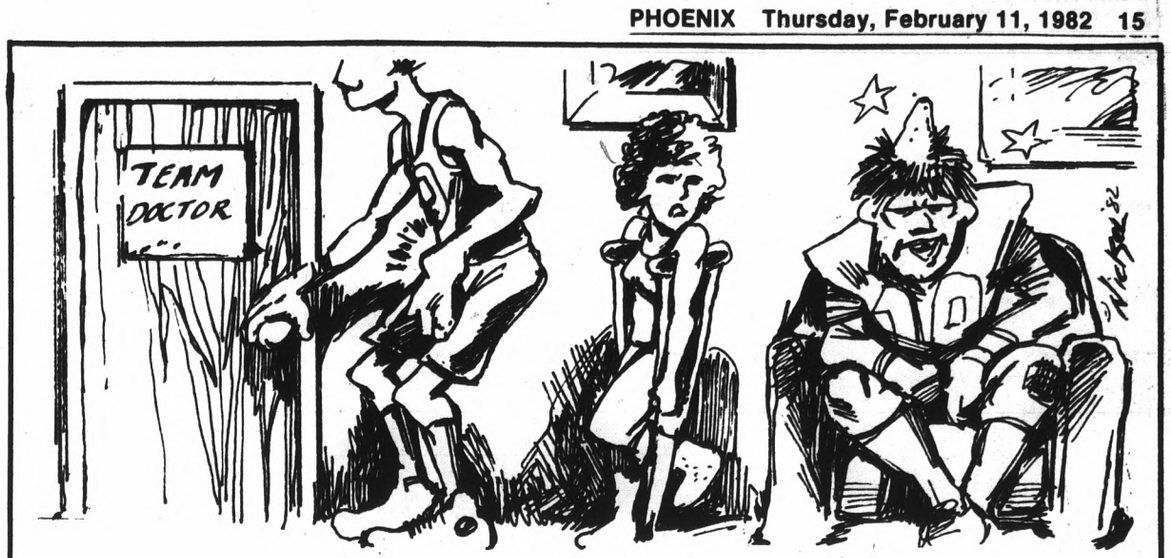
Friday, the Gators travel to San Luis Obispo for a three-game weekend trip. Butch Baccala will start Friday, while Mike Morris and Ted Pranschke are scheduled for Saturday's double-header.

**GATOR SCORECARD**
**2/4/82-2/10/82**

Men's Basketball — Won vs. Chico State 63-49 2/5/82
Won vs. Humboldt State 49-46 2/6/82
Women's Basketball — Lost vs. Chico State 62-49 2/5/82
Won vs. Humboldt State 71-60 2/6/82

**SCHEDULE**
**2/11/82-2/17/82**

| | |
|---|---|
| **THURSDAY, FEB. 11, 1982** | |
| No Events Scheduled | |
| **FRIDAY, FEB. 12, 1982** | |
| Men's Tennis at Fresno State | 1:30 p.m. |
| Baseball at Cal-Poly San Luis Obispo | 2:30 p.m. |
| Women's Basketball at Sonomoa State | 6 p.m. |
| Men's Basketball at Sonoma State | 8 p.m. |
| **SATURDAY, FEB. 13, 1982** | |
| Badminton vs. Fresno State and Stanford — HERE | 7:30 a.m. |
| Baseball at Cal-Poly San Luis Obispo (2) | Noon |
| Men's Swimming vs. Fresno — HERE | 2 p.m. |
| Men's Tennis at Cal-State Bakersfield | 10 a.m. |
| Gymnastics at Fresno State | 7 p.m. |
| Wrestling at FWC Championships (Arcata) | 9 a.m. |
| Women's Basketball vs. UC Davis — HERE | 6 p.m. |
| Men's Basketball vs. UC Davis — HERE | 8:15 p.m. |
| **SUNDAY, FEB. 14, 1982** | |
| No Events Scheduled | |
| **MONDAY, FEB. 15, 1982** | |
| No Events Scheduled | |
| **TUESDAY, FEB. 16, 1982** | |
| Men's Tennis at Canada College | 2 p.m. |
| Women's Tennis vs. College of San Mateo — HERE | 2:30 p.m. |
| Baseball vs. UOP — HERE | 2:30 p.m. |
| **WEDNESDAY, FEB. 17, 1982** | |
| Men's Tennis — Northern California Tournament at San Jose State | 10 a.m. |




# Gators: Health equals happiness

By Barry Locke

Every sports team desires a smooth ride along the championship road. Injuries to a key player or two can fill that road with potholes, roadblocks and detours. SF State's Physical Education Department takes several steps to make the ride safe and healthy for its athletes.

All of the school's approximately 500 student-athletes are insured by the school's excess insurance policy with the American Home Insurance Company, which covers any expenses an athlete's own insurance does not.

Physician James Glick, an orthopedic surgeon, handles injuries to Gator athletes. He has been the teams' physician since 1969 and has a private practice as well.

Glick attends all Gator home football games and is on campus every Monday to examine injured athletes. He usually sees about eight athletes each visit.

"It seems like they're coming into my office continually during football season," Glick said. "But during basketball season it's been pretty good."

Knee injuries, ranging from minor twists to torn ligaments, are most common among the athletes he sees.

Neck injuries, common mainly to football players, can cause neurological damage and prohibit further competition.

"It's very hard to tell an athlete he can't play anymore, especially with young athletes because they want to compete so badly and to just go out and have fun," he said.

Although Glick only attends football games, other SF State athletic events are not without medical supervision.

Head trainer Connie Jardine or one of her two graduate assistants is at every home event. In addition, some of the 18 student-trainers are often at the events.

To be on the training staff students must be certified in Cardiopulmonary Resuscitation and first aid and must be enrolled in Jardine's athletic training class.

Another of Jardine's responsibilities is running the training room across from the gym, where bruised and battered athletes can go to mend and prepare for future competition.

Rehabilitation facilities available to athletes at SF State include the weight room, swimming pool and the Cybex II, an isokinetic device that Jardine is very enthusiastic about.

The Cybex II offers resistance equal to the pressure applied by the user, "working as hard as the person using it," Jardine said.

Jardine estimates an average of 25 people come in for treatment each day. Some days there are as many as 40.

Determining when an injured athlete should return to competition is up to the team physician or the training staff.

# Hungry Gators gobble opposition to clinch playoff berth

By Douglas Amador

The sweet smell of basketball playoffs is in the air.

The Gators will soon taste a morsel of post-season play as they continue to satisfy their voracious appetite for victories.

"We're real hungry right now," said Gator Coach Kevin Wilson

And how. Despite a long, grueling road trip north, SF State devoured Chico State Friday, 63-49, then traveled to Humboldt State Saturday where they won 49-46.

The weekend triumphs secured a conference playoff berth for the Gators, and they now lead the Far Western Conference with a 8-1 record. SF State will clinch first place in the FWC if they beat UC Davis here on Saturday at 8:15 p.m.

Free throws thrust the Gators past Chico. SF State, which leads the conference in free-throw percentages (74.4 percent), converted 25 of 30, including an amazing 20 in a row in the second half.

Guard Craig Brazil led the Gator attack with 15 points. Center Neal Hickey, second in conference scoring (18), added 14 points.

The weary Gators then played their fifth game in nine days at Humboldt, where they squeezed out another close game, 49-46.

As usual, defense was key. Down 23-16 with four minutes left in the first half, the Gators held Humboldt scoreless while sinking 10 points to pull ahead.

Hickey, who led with 18 points and seven rebounds, scored the winning bucket with a minute left to put the Gators up 47-46. Humboldt got the ball, missed a shot and fouled Gator forward Steve Domecus with six seconds left. Domecus sank a pair of free throws to clinch the game.

"We've won numerous close games, but it's not a matter of luck," Wilson said.

"The team is super motivated and has a lot of confidence. We do the right things at the right time. When it comes down to the wire, we're going to win."

## ARMORY

**Continued from page 13.**

and a willingness to create art that speaks in an understandable, passionate voice.

The Armory show steps boldly away from both the intellectual, "blank canvas" school and the sentimental, "ocean wave" art that abounds in the galleries around Fisherman's Wharf. The work here confronts art's traditional concerns with the political, social and spiritual.

Much of the art represented could be called spiritual or "visionary." In fact, the show was originally conceived as a gathering of visionary artists, although any simple label falls short of describing the range of work here.

Ironically, the visionary work presents some of the more disappointing efforts. Some of it is the formalized mandala type or ethereal forms with faces blissed-out in some zen netherworld. Some of this work looks as though it got lost on the way to a 60s poster.

In contrast, there is the powerful, spiritual beauty of Joseph Query's paintings and sculptures. His "Crucifixion" may be the most stunning piece in the show. A sculpted male figure, head thrown back in an anguished scream, has the entire front half of its torso ripped open. It becomes even more profound when the artist explains that the piece was originally completed with the figure intact.

"Something was missing, I had to go inside," Query said. "I had to find the center, the soul."

The result, beginning in the lower abdomen, works up through the chest, into the throat and finally the head. A furious energy has torn open the figure; beams of light burst from the head. "Of course it was in the mind," Query, said.

As if to highlight the contrasts in the show, Query's exhibit is placed right next to Guy Colwell's chilling portraits of city life. These brutal, dangerous scenes are truly frightening.

Nanette Baltzell, at 23 the youngest artist in the show, is working out a Catholic childhood in some wild and shocking paintings of nuns.

DeMaio's paintings have an apocalyptic impact of wonderful power. Her "Last Tango" is a wicked vision of people dancing wildly in a great room while outside the window an atomic bomb has exploded on the horizon. "Captive Audience" provides a savage look at the madness of the television age.

There is enough art here for a dozen exhibitions: the crowded symbols of Doug Sutherland, the punk collages of Scott Williams that look like Byzantine miniatures, the delightful mystery of Vicki Chaet's figures and Bowen's fanciful images in rich colors that are reminiscent of Paul Klee.

The Armory show is at Fort Mason through Feb. 28. Tickets are $3 and $2 for students. This would be the best bargain in town at triple the price. Don't miss it.

## PORTRAIT

**Continued From Page 12.**

Harold's magical music will also allow Tuli Latum (Lupo Kaumeheiwa), a mystical Dakota Indian who "chews the fat with the infinite," to defeat the bulldozer. "We've been at war since the beginning of time," she says.

Paul D'Andrea's play, co-winner of the 1980 Great American Play Festival at Actors Theater in Louisville, Ky., has many strenghts. But the heavy reliance on myth, metaphor and symbolism burdens the viewer. In its favor, however, are the refreshing female characterizations which are both feminine and feminist without being heavy-handed or redundant.

Bob Struckman as Tibbett, the dozer's advocate, is deliciously evil and Kaumeheiwa's Tuli Latum is electrifying. Palmer and Smith are real jazz musicians who give credible performances but seem more at home playing their music.

At times, the plot may seem fuzzy, but "Portrait" is never dull. This is a high-energy production filled with shiny black-shoe jazz, great special effects, "smashing" sets and an 18-wheel International truck to fall in love with. "A Full Length Portrait of America" continues at the Julian Theatre through Feb. 28. For information, phone 647-8098.

# Barbary Coast Films

## 'Nosferatu' Feb. 11-12

Considered a masterpiece of New German Cinema, "Nosferatu" is Werner Herzog's adaptation of Bram Stoker's classic novel, "Dracula."

The film stars Klaus Kinski (Aguirre) as Count Cracula, and Herzog has created a mesmerizing, cinematic vision of shadowy, terrifying death underscored by the portrayal of intensely human qualities that Kinski brings to the vampire.

## 'Superman II' Feb. 18-19

A cataclysmic clash between Good and Evil finds Superman again in a mortal struggle to save the earth.

Directed by Richard Lester and starring Christopher Reeve as the Man of Steel, "Superman II" has been called a sequel that readily surpasses the original.

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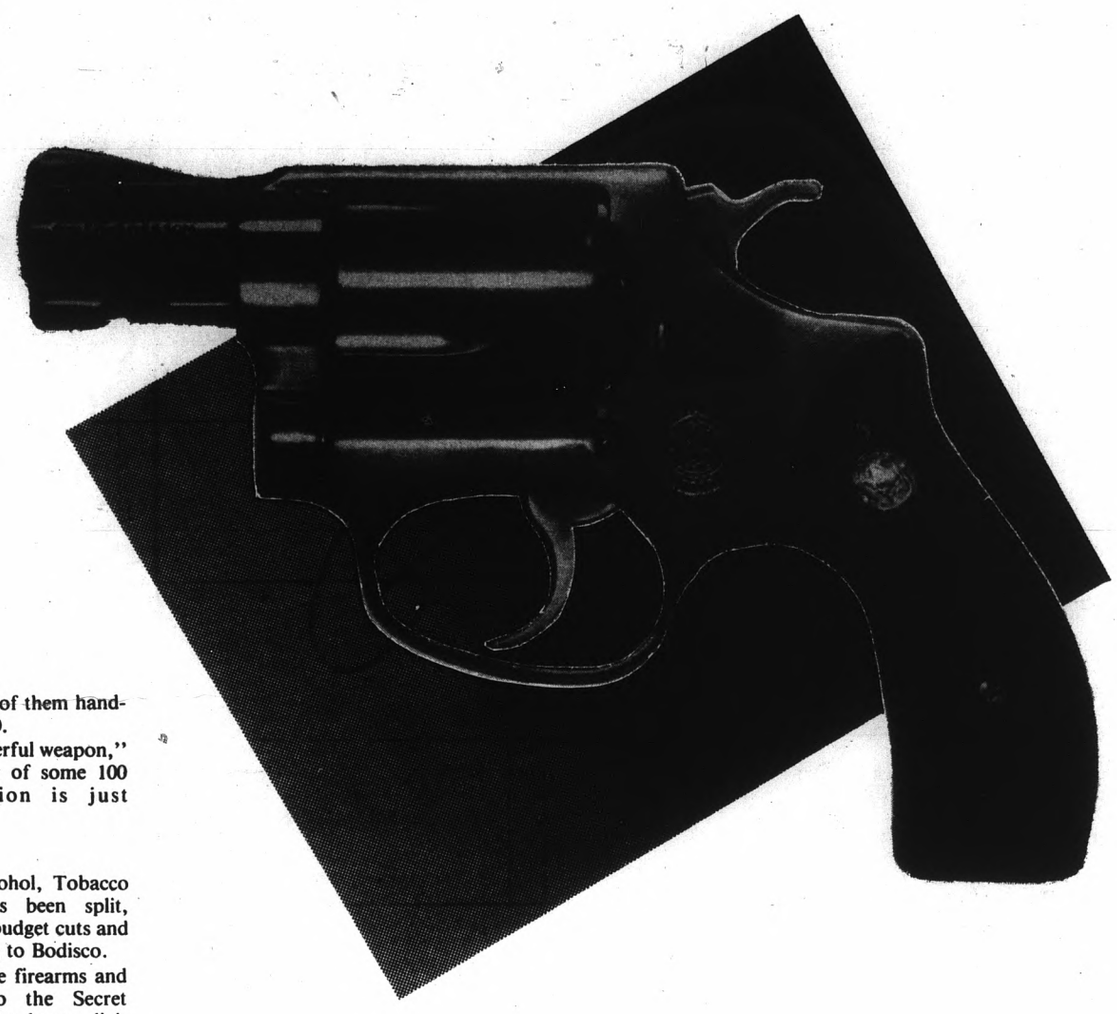
# Backwords

# Farewell To Arms?



By Ken Maryanski

Resting his Belgian-made shotgun along his forearm, the 65-year-old man lifts his green cap with the antler emblem to get a better view of the clay pigeon being blasted into the air. Soon the shotgun shells he keeps in his brown hunting vest, red flannel shirt and dirty corduroys will get their chance at the elusive bird.

His $1,600, 20-gauge Browning gun may be Belgian, but the image is as American as John Wayne rustling the bad guys.

"You know what I worry about?" asks the retired meat retailer as he grips his shotgun with both hands. "I'm afraid of meeting a burglar in the hallway of my house.

"I'd fill him so full of lead that I'd probably get in trouble."

George F. Murphy is in good company. Public officials estimate that there are some 170 million handguns, shotguns and rifles in half the homes in this country.

Call it a lethal inventory that must be controlled or an arsenal for personal protection to be left alone. Talk about a Market Street massacre or a skeet shoot at the Pacific Rod and Gun Club.

When it comes to America's most enduring appliance only one thing remains constant — guns mean different things to different people.

**"That same night she blew her brains out. She was ready. If it wasn't a gun, it'd be off a bridge or something."**

Jim Hamilton looks like he should be selling guns. Standing in front of a rack of rifles in a blue flannel shirt and blue jeans, the bearded 39-year-old talked with the authority of a ballistics expert about his seven years as manager of Peninsula Shooting Supply in Colma.

"I grew up around guns. My father was an Army officer and he'd take us out rabbit shooting," said the lifetime National Rifle Association member and former vice president of the Brisbane Rod and Gun Club.

"There are very few people whose work can be so tightly knitted to their hobby."

Hamiliton explained over the blare of country music that the store's biggest sellers are handguns.

Under the 1968 Federal Gun Control Act, all dealers must be licensed. They must also ask all gun buyers if they have ever committed a felony or been in a mental institution. Dealers must record that and other personal information on a federal form.

"In many states, if the buyer lies, he's going to get his gun right then and there," said Michael A. Bodisco, firearms and explosives coordinator for the U.S. Treasury Department's Bureau of Alcohol, Tobacco and Firearms (BATF). "We only do spot checks after the sale."

In California, a 15-day waiting period is also required while the state runs a criminal check on prospective buyers.

These procedures still fall far short of gun registration, which would centralize gun records and require any weapon transaction, even between friends, to be registered.

But as Hamilton philosophically pointed out, once that gun leaves his shop, anything goes.

"A woman picked up her gun and ammunition here after the 15-day wait," he said. "That same night she blew her brains out. She was ready. If it wasn't a gun, it'd be off a bridge or something.

"When things are tight, three things go like crazy — booze, gambling and guns," Hamilton said.

Inside the barred windows of Markell, Inc., on Judah Street, the gun business goes on as usual, including the sale of gun-shaped lapel pins for $2 a crack.

Beatrice Markell, 55, one of 150 licensed firearms dealers in San Francisco, has been selling guns for over 30 years. One of her salesmen, Larry Hudson, said the store sells an average of 12 guns a week, most of them handguns costing $300 to $400.

"The Colt .45 is a powerful weapon," said Hudson, the owner of some 100 guns. "Its reputation is just unbeatable."

The Bureau of Alcohol, Tobacco and Firearms has been split, thanks to Reagan budget cuts and NRA pressure, according to Bodisco.

The plan is to shift the firearms and explosives functions to the Secret Service, and alcohol and tobacco divisions to U.S. Customs, by April 1.

Bodisco feels the bureau is on the wrong end of the gun.

"Politicians perceive that the political clout from the NRA is such that it's imperative that they support the NRA's every position," he said. "The NRA can mount an attack and dump hundreds of thousands of letters on them at one time."

Bodisco doesn't much like politics, and he blames the NRA and what he calls their "leave-my-goddamn-guns-alone" logic for the bureau's inability to strictly enforce the 1968 Gun Control Act.

Under this pressure, Bodisco has spent 12 years making sure gun dealers in the 10 western states are doing their paperwork honestly.

"About 99.1 percent of the dealers are legit," he said. "They don't want to be bugged by the government. Man, we're a pain in the ass to them."

The bureau must also be a pain to groups such as the Hells Angels, who Bodisco said may get away with other crimes but get nailed on gun control violations.

"Generally, whenever you're dealing with drugs, you're involved with firearms," he said. "We use the gun laws to get these bad apples off the streets."

Walter A. Wysocki, the bureau's assistant special agent in charge of San Francisco criminal investigations, goes a little further. His agents infiltrate criminal gangs or make contact with illegal gun dealers through informants and other means.

He refused to discuss specifics of any past or present undercover activities but did say his agents work with the U.S. Drug Enforcement Agency, seizing guns on drug raids.

"We don't confiscate guns by the truckload," he said. "We accumulate them over years, maybe 200 a year."

He's quick to point to ads of semi-automatic machine guns in newspapers.

"We call them barrel suckers," he said. "They're totally worthless to law-abiding citizens. There are people who get their rocks off by just standing there and pulling the trigger."

"I basically don't like guns, although from 8 to 5 o'clock people think I'm a raving gun nut," said Bodisco. "I'll pick up the phone and talk to a guy who wants to know how he can get a machine gun, and I'll tell him, because that's my job."

Bodisco thinks the opposing sides on the gun control debate are irrational.

"There's nothing like the fire in a progunner or anti-gunner when they're talking about gun control," he said. "Gun control, abortion — people are blind. You read the NRA stuff or the handgun control literature. It's terrible — they won't listen to logic."

For Don Hesse, nothing could be more logical than limiting the number of handguns in California. As president of the Northern California Coalition for Handgun Control, he has debated progunners on television and radio.

Debating in his San Francisco Human Rights Commission office — he is also their fair housing coordinator — is one of his bigger challenges. Wearing a wrinkled shirt, he steps over a stack of papers on the floor and begins to speak over the roar of Muni buses barreling down Market Street.

"After Bobby Kennedy was shot, San Francisco passed a law banning handguns," the 37-year-old lawyer said. "Then the NRA got the state legislature to pass a bill saying that no city or county could pass a law dealing with handguns. That wiped out San Francisco's law."

Now the coalition, with about 700 members in the Bay Area, has given up on Sacramento, much less Washington. The reason, according to Hesse, is NRA "backdoor politics and threats and promises of big money."

But the coalition fights on.

"Gun control is an idea whose time has just about come in this country," said Stanley Tick, a coalition member and professor of English at SF State.

Asked why students should support gun control, he said "I'm 53 and I've already had most of the best years of my life. But you guys are in your 20s, and if you want to live to be 53, you'd better do all you can to get the guns off the streets. Every day it's more and more of a shooting gallery out there."

Californians Against Street Crime, a Los Angeles-based group, could use all the help they can get. The group has begun a campaign to place the issue on the November ballot.

By June 1, the group must have 500,000 signatures to put the gun debate into the voting booths, and Hesse says that even then, a gun control victory isn't a sure thing.

"We've seen some really dirty campaigns — the cigarette companies on the smoking-in-public ban and the developers against rent control," he said. "If this thing gets on the ballot, the NRA is going to make them all look like amateurs. They're going to bring out every veteran with one leg and one eye from all over the country."

The initiative calls for the registering of all handguns by Nov. 2, 1983, mandatory jail sentences of at least six months for carrying an unregistered handgun outside of one's home or business and, most importantly, prevents any new handgun from being sold after April 30, 1983.

The state Department of Justice statistics for 1980 aid Hesse's argument: there are about 4 million handguns in California and 60.6 percent of all murders in the state are committed with firearms. Almost 53 percent of murder victims were friends or acquaintances of their killers and 57 percent of murders resulted from arguments.

"I have seen cases where had there not been a gun," said San Francisco police Sgt. Mike Pera, "there would not have been a dead person."

San Francisco Mayor Dianne Feinstein takes a similar position. "She feels that society is such that it becomes all too easy to try to resolve disputes with a gun," said Bill Strawn, spokesman for the mayor.

A recent Field Institute poll found that three out of four adult Californians favor registration of all guns.

And in Morton Grove, Ill., city officials have attracted national attention by banning the sale and possession of handguns and are willing to go to the Supreme Court to uphold the ban.

Richard Cox is the NRA's field representative and lobbyist in Sacramento. Acting on behalf of 200,000 NRA members in California, the former police sergeant doesn't get too excited over all the gun control hoopla.

"There is a small percentage of bad people in the world who will misuse guns," he said. "All the initiative does is penalize common, everyday citizens by taking away some of their rights and liberties, as opposed to the criminal's."

Cox can cite statistics as convincing as the anti-gunners — 99.6 percent of handguns in the United States will not be involved in crimes in any given year, and some cities with restrictive gun laws have higher homicide rates.

The criminal justice system is the culprit, not guns, said Cox.

"The gun control people are pointing their fingers in the wrong direction," he said. "They think that disarming the American public will reduce crime. That's an insane approach. They're just taking away people's personal protection."

Cox wonders where the gun control people were when he testified before an Assembly Criminal Justice Committee hearing in support of a bill that would prohibit plea bargaining when it involves a violent crime with a gun.

Concerning the Bureau of Alcohol, Tobacco and Firearms, he said: "The problem is the law and some of its ambiguities. It really doesn't matter if the BATF or the FBI or you and I enforce the law."

The NRA now has nearly 2 million members and countless youth programs that teach firearm safety.

"We just have an involvement with guns from a collecting, hunting, competition or personal protection point of view," said Cox.

**"They're totally worthless to law-abiding citizens. There are people who get their rocks off just by standing there and pulling the trigger."**

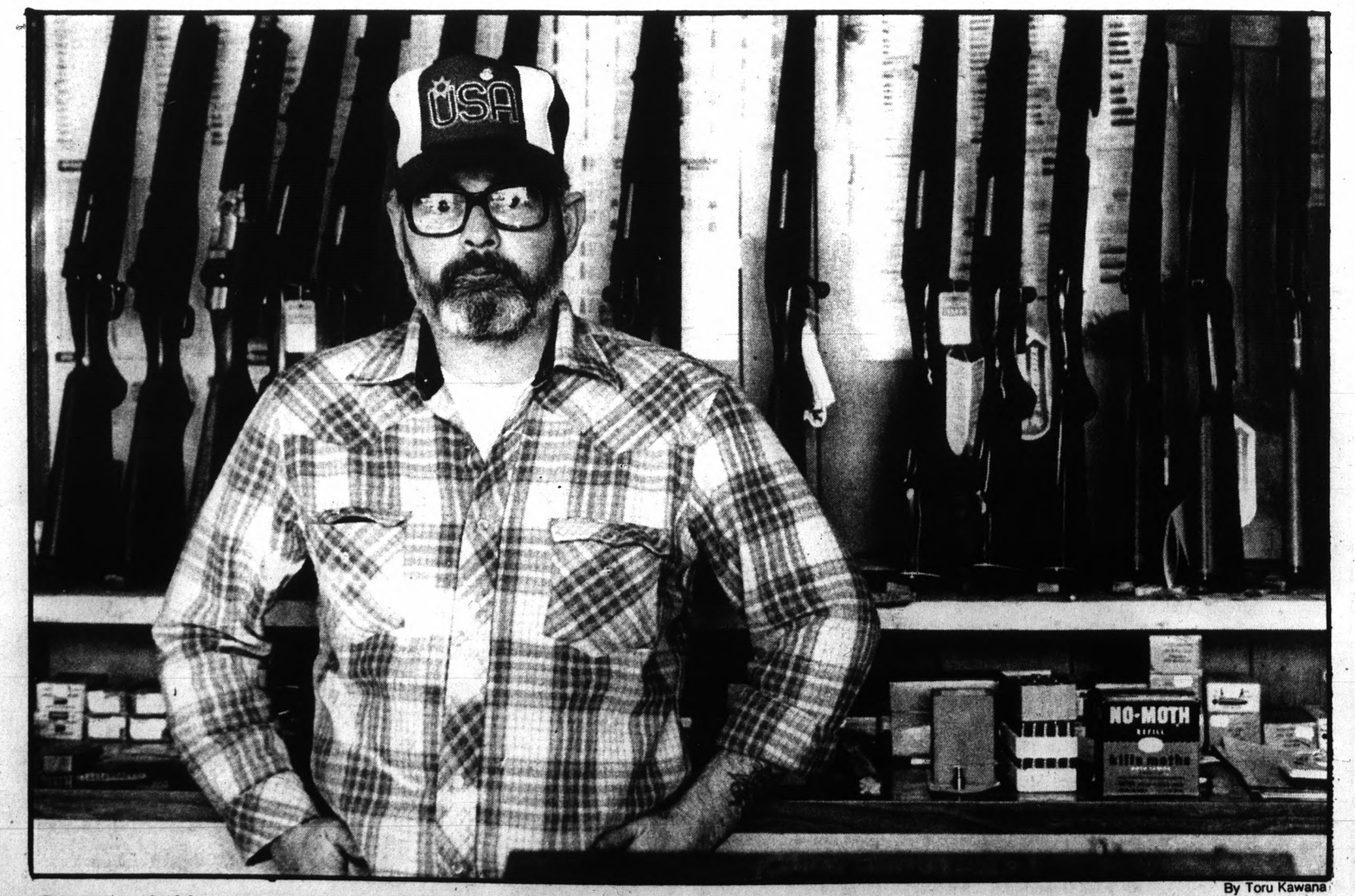
"We feel that people should just leave us alone."

George F. Murphy and the other shooters at the Pacific Rod and Gun Club on John Muir Drive would go along with that. For them, guns are a way of life.

"I just enjoy skeet shooting," said Harry DeWolf, 50. "It's a good way of getting rid of a headache."

Sitting on the wood porch of the clubhouse, he leaned his head back, crossed his arms, and reflected on what his gun could mean in a less-pleasing environment.

"My mother got mugged in front of my house by two guys. I wouldn't hesitate a minute to shoot to kill. Two guys mugging an 80-year-old lady. I'd call them animals. Wouldn't you?"




By Toru Kawana

**Guns are a hobby, sport and job for Jim Hamilton, a lifetime NRA member and manager of Peninsula Shooting Supply.**